



## What Doesn't Kill Us

(Was uns nicht umbringt)

Directed by Sandra Nettlebeck

GERMANY 2018

129 minutes

### Tuesday, April 2

9:00 PM | Code WKIL02

### Wednesday, April 3

1:50 PM | Code WKIL03

Filtering in and out of Dr. Lang's office is a lifetime of heartache and distress, all in a day's work. With carefully crafted storylines of individuals attending therapy, **WHAT DOESN'T KILL US** portrays a trusted therapist and the stories of his roster of patients, their struggles gradually unfolding upon his office sofa. Dr. Lang spends his days empathizing with his patients as they deal with grief, the imminent death of loved ones, relationship issues, and struggles with self-worth. Many lean on him to make sense of their lives, including his ex-wife, an unexpected new love interest, and a seasoned undertaker with whom he shares the daily challenge of shouldering other people's troubles for a living. But Dr. Lang, like his patients, daydreams of the connections he longs to make in his own life, masked by his front that he's keeping it all together. While his issues often come second to everyone around him, Dr. Lang must learn to confide in others so he can truly help himself. *(In German with subtitles)* —A.B.

**Producers**~Jochen Laube, Fabian Maubach, Julia Wagner **Screenwriting**~Sandra Nettlebeck **Cinematography**~Michael Bertl **Principal Cast**~Christian Berkel, Mark Waschke, Bjarne Mädel, Barbara Auer, Johanna ter Steege  
**Print Source**~Beta Cinema / betacinema.com



## What She Said: The Art of Pauline Kael

Directed by Rob Garver

USA 2018

95 minutes

### Tuesday, April 2

6:30 PM | Code SHES02

### Thursday, April 4

4:30 PM | Code SHES04

Pauline Kael grew up watching the bold and gloriously bitchy film goddesses of the 30s and 40s, absorbing the independent spirit of these remarkable women. She was not a rule-follower. From a nanny on Park Avenue to writing copy, Kael backed into film reviewing and criticism. She admitted she "could live without movies before she could live without books," yet she became one of the most revered (and despised) forces in movies. After becoming the film critic for *The New Yorker*, Kael cemented her controversial influence, aggressively challenging the role of film criticism and even altering the course of cinema. She was a West Coast renegade assaulting the citadel of male New York critics. They hated her. She, in turn, hated academic reviewers and "unassailable" film classics, gleefully tossing verbal acid in the industry's face. Rich in film clips and testimonials, with Sarah Jessica Parker as the voice of Pauline Kael, **WHAT SHE SAID: THE ART OF PAULINE KAE**L is a documentary as unsparing as Kael, in which she is adored as heroine and condemned as villain. She'd have loved the villain bits. —C.R.

**Producers**~Rob Garver, Glen Zipper **Cinematography**~Vincent C. Ellis **Editing**~Rob Garver  
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