



## Touch Me Not

Directed by Adina Pintilie  
ROMANIA, GERMANY, CZECHIA,  
BULGARIA, FRANCE 2018  
125 minutes

### Tuesday, April 2

9:40 PM | Code TOUC02

### Wednesday, April 3

4:15 PM | Code TOUC03

"Freedom is a hell of a quest," says Laura to the omnipresent director who hovers throughout this film about a film. Dancing between fiction and documentary, TOUCH ME NOT is an intentionally provocative exploration of three people looking to shatter their personal barriers to intimacy and love. Laura is repulsed by touch and uses various ways to battle this, including a hermaphroditic prostitute, a call boy, and a primal scream therapist. Tomas works with Christian, a man with severe physical challenges who fearlessly seeks to celebrate his unique body while Tomas seems trapped within his more conventional one. Each of them is filmed with an extraordinary intimacy and detail that may discomfort some viewers. They speak openly to us of their journey, allowing us to share at very close proximity both their emotional and physical nakedness. TOUCH ME NOT eschews conventional taboos, inviting us into a controversial, powerful, and ultimately liberating look at the search for self-acceptance and love. Explicit and startling, this is a truly unique cinematic experiment. (*In English and German with subtitles*) —C.R.

**Producers**~Bianca Oana, Philippe Avril, Adina Pintilie **Screenwriting**~Bianca Oana, Philippe Avril, Adina Pintilie **Cinematography**~George Chiper-Lillemark **Editing**~Adina Pintilie

**Print Source**~Kino Lorber / kinolorber.com



## The Tower

Directed by Mats Grorud  
NORWAY, SWEDEN, FRANCE 2018  
80 minutes

### Sunday, March 31

4:00 PM | Code TOWE31

### Monday, April 1

12:00 Noon | Code TOWE01

### Tuesday, April 2

4:45 PM | Code TOWE02

Although bright, curious, 11-year-old Wardi enjoys life in the refugee camp—a place that has been home to three generations of her family before her—she knows little of her relatives' past. On May 15, 1948, Wardi's great-grandfather, Sidi, was among the two-thirds of Palestinians displaced from their homes as a result of al Nakba, or The Catastrophe, after the state of Israel was created. More than 70 years later, these families are still living as refugees all across the globe. After spending time with Wardi and her family in their camp in Lebanon, director Mats Grorud was inspired to share their remarkable stories in THE TOWER. A creative twist on a traditional documentary, the family's memories and accounts of life in a refugee camp unfold with imaginative animation through the eyes of Wardi in the midst of her family's tragic past and uncertain future. Powerful, eye-opening, and unforgettable, THE TOWER reveals the unbelievable resilience of a family and the unwavering hope of a child. (*In English*) —A.B.

**Producers**~Frode Søbstad, Patrice Nezan, Laurent Versini **Screenwriting**~Mats Grorud, Trygve Allister Diesen, Ståle Stein Berg **Cinematography**~Sara Sponga, Nadine Buss **Editing**~Silje Nordseth, Carsten Meinich, Anders Bergland, Margrete Vihnem **Print Source**~Jour2fete / jour2fete.com

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