



## The Providers

Directed by Laura Green, Anna Moot-Levin  
USA 2018  
85 minutes



### Friday, April 5

4:25 PM | Code PRVD05  
w/FilmForum

### Saturday, April 6

3:00 PM | Code PRVD06



At the Cleveland Museum  
of Natural History  
(see p 26)

### Sunday, April 7

9:10 AM | Code PRVD07

The El Centro medical system covers 22,000 square miles of northern New Mexico, a largely rural and critically underserved area. While providing care regardless of condition or ability to pay, the system itself is at risk. Employees leave continuously, opting for more profitable jobs, and funding for helping the sickest and most vulnerable is dwindling. Meet Matt, Chris, and Leslie. These doctors are devoted to this population, knowing how many lives illness, addiction, and neglect will claim without access to care. **THE PROVIDERS** focuses on the relationships with the doctors' patients and their fight to keep the system together. **THE PROVIDERS** takes no political or judgmental stance. Its incredible power generates from its humanity. While only examining a piece of the healthcare puzzle, its truths are nonetheless vast. In an age conspicuously lacking in heroes, here are three. This stunning documentary makes us grateful they are out there. —C.R.

**Producers**—Laura Green, Anna Moot-Levin **Cinematography**—Laura Green, Anna Moot-Levin **Editing**—Chris Brown, Laura Green, Anna Moot-Levin  
**Print Source**—Stray Pony Productions LLC / theprovidersdoc.com

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## The Pursuit

Directed by John Papola  
USA 2018  
76 minutes



### Thursday, March 28

4:45 PM | Code PRST28  
w/FilmForum

### Friday, March 29

7:40 PM | Code PRST29

### Sunday, March 31

9:30 AM | Code PRST31

Award-winning economist, Arthur Brooks, places himself at the intersection of culture and politics in **THE PURSUIT**, a thought-provoking documentary exploring our global economy and its impact on the citizens of the world. The film travels the globe seeking understanding of impoverished communities and their progress—or stagnation—as a result of capitalism, socialistic ideals, and state-run welfare systems. While many immigrants to the United States and newly independent nations sought freedom from socialist governments to benefit from capitalism, the present-day political climate complicates both economies, leaving plenty of room for healthy discussion. Brooks visits the bustling streets of Mumbai, a once-thriving coal mining town in Kentucky, the presumably happiest nation of Denmark, a street rally in Barcelona, Spain, and an Indian monastery for a truly global view on these topics. Rather than embracing a definitive political stance, **THE PURSUIT** offers an opportunity for genuine conversation about individuals' opinions, experiences, and views of the best ways we can all support each other—regardless of class or social status—in our pursuit of happiness. —A.B.

**Producers**—Teryn Fogel, Spencer Stoner, Marshall Walker Lee **Cinematography**—Matt Porwoll **Editing**—Joshua Meyers  
**Print Source**—Aspiration Entertainment / aspiration.is

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