



## Stress

Directed by Florian Baron

GERMANY, USA 2018

83 minutes

### Tuesday, April 2

8:55 PM | Code STRE02

### Wednesday, April 3

6:20 PM | Code STRE03

### Thursday, April 4

2:20 PM | Code STRE04

Four post-9/11 veterans are home in Pittsburgh attempting to settle into a new normal with active duty behind them. STRESS takes us to the working-class neighborhoods of the Steel City to document the lives of these brave men and women who saw a lifetime's worth of combat fighting for our country in Afghanistan. With their backs to the camera or shown discreetly going about their day, each vet shares their commentary of what motivated them to join the service, the grueling experiences of war, and their longing to find a new purpose and identity as civilians. War has changed them forever. Yet perhaps the harder battlefield is back here at home, where they struggle to relate to loved ones, manage symptoms of PTSD, and assimilate to an otherwise safe environment that still keeps them in a dangerous state of high alert. Profoundly honest and conflicted, STRESS targets public perceptions of servicemen and women, an astounding veteran suicide rate, and the resilience of our vets in their fight to find peace. —A.B.

**Producers**~Florian Baron, Hubert Burkert **Cinematography**~Johannes Waltermann

**Editing**~Clemens Walter

**Print Source**~Machintzy Filmproduktion / [florianbaron.com](http://florianbaron.com)

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## Styx

Directed by Wolfgang Fischer

GERMANY, AUSTRIA 2018

94 minutes

### Thursday, April 4

9:30 PM | Code STYX04

### Saturday, April 6

2:35 PM | Code STYX06



**At the Cleveland Museum of Art  
(see p 26)**

### Sunday, April 7

4:45 PM | Code STYX07

Rieke, an experienced emergency doctor, embarks on a solo sailing journey from Gibraltar to Ascencion Island, settled halfway between the distant coasts of Brazil and Africa. During quiet seas Rieke pores over detailed maps and guide books of the island's fabricated jungle designed by Charles Darwin, emerging from the unforgiving waters of the Atlantic Ocean. After Mother Nature delivers a relentless storm, Rieke awakens in an exhausted stupor to find a large ship bobbing in the distance. The boat is unreachable by radio communication, but a closer look shows the stranded passengers on board are in real danger. Alone at sea, Rieke faces a life-or-death decision: await help that may never come, or trust her human instinct to try and save as many people as she can before it's too late. An ominous ode to Darwin's "survival of the fittest," STYX dives into murky ethical waters that leave you gasping for your next breath. *(In English, German, and Swahili with subtitles)* —A.B.

**Producers**~Marcos Kantis, Martin Lehwald, Michal Pokorný **Screenwriting**~

Wolfgang Fischer, Ika Künzel **Cinematography**~Benedict Neuenfels

**Editing**~Monika Willi **Principal Cast**~Susanne Wolff, Gedion Oduor Wekesa

**Print Source**~Film Movement / [filmmovement.com](http://filmmovement.com)