



## Starfish

Directed by A.T. White  
USA, UNITED KINGDOM 2018  
99 minutes

### Friday, April 5

2:10 PM | Code STAR05

### Saturday, April 6

7:35 PM | Code STAR06

Grief takes all forms, and for Aubrey Parker the debilitating process has only just begun. Her best friend, Grace, has just passed, and the pain feels insurmountable. After confining herself to Grace's apartment, trapped in a haze of heartache, Aubrey begins communicating with a mysterious voice on the other end of a CB radio left on Grace's nightstand. The radio's powerful signal, she learns, is the only way to deter the horrific creature outside, who is relentlessly bashing itself against the apartment window. Aubrey fears this persistent beast and falls in and out of terrifying dreams, unable to separate her nightmares from reality. Stricken with immense sadness, Aubrey must find it within herself to search for a series of mix tapes Grace carefully left behind in order to save the world from this deadly threat. Set to an eclectic indie soundtrack, *STARFISH* portrays visceral emotion through dramatic imagery, providing a raw glimpse into the depths of grief and healing. —A.B.

**Producers**—Aldo Jovan Diaz, Tanroh Ishida, Aida Bernal **Screenwriting**—A.T. White  
**Cinematography**—Alberto Bñares **Editing**—Alex Elkins, A.T. White **Principal Cast**—Virginia Gardner, Christina Masterson, Eric Beecroft, Natalie Mitchell  
**Print Source**—The Orchard / theorchard.com



## Storm Boy

Directed by Shawn Seet  
AUSTRALIA 2018  
98 minutes

### Friday, March 29

4:25 PM | Code STOR29

### Saturday, March 30

2:25 PM | Code STOR30

Based on a 1966 novella, *STORM BOY* introduces us to Mike Kingley, a retired Australian property mogul. Mike's son-in-law, Malcolm, who is now in charge of the family business, is about to sell precious bushland to a mining company—a decision that's angered Mike's teenage activist granddaughter, Maddie. The area in question is where Mike grew up, living off the grid with his misanthropic father. With talk of the land being destroyed, Mike begins to have visions about his long forgotten childhood, which he recounts to a wonderstruck Maddie. Young Mike rescued and trained three orphaned pelicans, who amusingly exhibited humanlike behavior. His father eventually forced him to return them to the wild, but his loyal favorite, Mr. Percival, came back. His exhilarating adventures with this remarkable creature are spellbinding. For such an isolated child, the bird was a lifesaver—both figuratively and literally. Will Mike's memories of Mr. Percival inspire him to stop Malcolm? *STORM BOY* is really two simultaneous stories: the magical bond between a precocious boy and his sweet bird, and a pensive old man finally embracing his unique roots. —E.F.

**Producers**—Michael Boughen, Matthew Street **Screenwriting**—Justin Monjo, Colin Thiele **Cinematography**—Bruce Young **Editing**—Denise Haratzis  
**Principal Cast**—Jai Courtney, Geoffrey Rush, David Gulpill, Finn Little, Erik Thomson, Luca Asta Sardelis, Morgana Davies, Trevor Jamieson  
**Print Source**—Good Deed Entertainment / gooddeedentertainment.com