



Sorry Angel

(Plaire, aimer et courir vite)

Directed by Christophe Honoré

FRANCE 2018

132 minutes

Thursday, March 28

8:45 PM | Code SORR28

Saturday, March 30

11:00 AM | Code SORR30

Jacques is 35, and the threads of his life are unraveling. His writing career is wobbling, he's inconvenienced by having custody of his young son, Louis, finances are poor, and living with AIDS is becoming increasingly more challenging. To further complicate matters, while on a trip to Rennes he meets Arthur, a beautiful and much younger man newly acknowledging his sexuality. They quickly fall in love. Arthur is fascinated by Jacques while Jacques is concerned his illness may not allow him enough time to open himself up to happiness. Set in 1993 against the backdrop of the AIDS crisis in Paris, SORRY ANGEL is a compassionate and erotic meditation on the methods of survival we choose in times of crisis. Jacques knows his life is a muddle with limited time remaining to repair it. He must decide if Arthur will bring joy into his life, or if he is just another way to outrun mortality. SORRY ANGEL pulls you deeply into their heartbreak and romantic tale as it wakes the angels in us all. *(In French with subtitles)* —C.R.

Producers~Philippe Martin, David Thion **Screenwriting~**Christophe Honoré

Cinematography~Rémy Chevrin **Editing~**Chantal Hymans **Principal Cast~**

Vincent Lacoste, Pierre Deladonchamps, Denis Podalydès, Adèle Wismes

Print Source~Strand Releasing / strandreleasing.com

Community Partner:



Soyalism

Directed by Stefano Liberti, Enrico Parenti

ITALY 2018

65 minutes

Tuesday, April 2

2:05 PM | Code SOYA02

Wednesday, April 3

2:25 PM | Code SOYA03

Thursday, April 4

6:15 PM | Code SOYA04



**At the Cleveland Museum
of Natural History
(see p 26)**

What was once a thriving, profitable industry for small, independent hog farmers across the country, has now fallen victim to a corporate takeover. In the 1990s, 90% of hog farms disappeared in the U.S., succumbing to buyouts from American-made Smithfield Foods, whose industrialized factory systems replaced the family farmer. When Smithfield was acquired by WH Group of China, the ripple effects were felt worldwide. SOYALISM starts locally in North Carolina, where acres of lagoons full of hog waste threaten the community's coastal water sources. South of the border, soybean plantations in Brazil replace family farms—and swaths of the Amazon Rainforest—to provide feed for the growing number of livestock. Across the ocean, even Mozambique, whose tropical climate is less-than-ideal for farming soybeans, joins the charge to fuel China's growing consumption of meat products. An eye-opening documentary exposing the shocking global impacts of agribusiness and overpopulation, SOYALISM illustrates the detriment to local residents, communities, and our environment when corporate greed sits at the top of the food chain. *(In English, Chinese, and Portuguese with subtitles)* —A.B.

Producers~Stefano Liberti, Enrico Parenti **Cinematography~**Enrico Parenti

Editing~Erika Manoni

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