



Simple Wedding

Directed by Sara Zandieh

USA 2018

88 minutes

Wednesday, April 3

6:50 PM | Code SIMPO3

Friday, April 5

11:30 AM | Code SIMPO5

Saturday, April 6

9:35 AM | Code SIMPO6

Nousha has a knack for sabotaging her romantic relationships. Her traditional Iranian parents insist she find a husband as soon as possible, perpetually setting her up with successful Iranian men who are anything but Nousha's type. But when Nousha stumbles on an atypical match—the free-spirited, bisexual artist, Alex—she can only keep their fun-loving romance a secret for so long. With the pressure to get married and fulfill her parents' dream of throwing an elaborate wedding celebration for their only daughter, Nousha begins questioning the whole institution of marriage and fears the differences between their opposing families may be too much to overcome. *SIMPLE WEDDING*, a hilarious, relatable romantic comedy, breathes fresh life into the genre with unexpected wit and a quirky, endearing love story that embraces the unavoidable oddities families bring to any relationship. Smart, original, and pleasingly entertaining, the film reminds us we can't choose our family or whom we fall in love with, and that might not be so bad. *(In English and Farsi with subtitles)* —A.B.

Producers—Ray Moheet, Norm Aladjem, Sara Zandieh **Screenwriting**—Sara Zandieh, Stephanie Wu **Cinematography**—Ziv Berkovich **Editing**—Annie Guidice

Principal Cast—Tara Grammy, Christopher O'Shea, Rita Wilson, Shohreh Aghdashloo, Maz Jobrani, Houshang Touzie, Peter Mackenzie, James Eckhouse, Rebecca Henderson, Aleque Reid, Jaleh Modjallal

Print Source—Sara Zandieh



Slut in a Good Way

(Charlotte a du fun)

Directed by Sophie Lorain

CANADA 2018

92 minutes

Thursday, March 28

11:45 AM | Code SLUT28

Friday, March 29

9:45 PM | Code SLUT29

Monday, April 1

1:40 PM | Code SLUT01

Charlotte is devastated when her boyfriend, Sam, breaks the news that he's gay—and then breaks up with her. To ease her wounded heart, the spirited 17-year-old and her two friends, outspoken radical, Mégane, and reserved bookworm, Aube, get jobs at a toy store, where they're surrounded by an abundance of cute, slightly older boys. Emboldened by the environment and her new-found single status, Charlotte hooks up with many of her co-workers. Unfortunately, what she perceives as sexual freedom is viewed far more negatively by everyone else. It's at this point that *SLUT IN A GOOD WAY* morphs from a lighthearted teen drama into a movie pairing humor with insightful social commentary about relationships, abstinence, and gender differences. By the end, Charlotte's slightly self-absorbed façade has crumbled into something resembling humility, as she realizes love and romance isn't an either/or proposition. Gorgeously shot in black-and-white, *SLUT IN A GOOD WAY* is a smart and sassy movie overflowing with heart. *(In French with subtitles)* —A.Z.

Producers—Martin Paul-Hus, Brian Volk-Weiss, Griffin Gmelich, Anna Roberts **Screenwriting**—Catherine Léger **Cinematography**—Alexis Durand-Brault **Editing**—Louis-Philippe Rathé **Principal Cast**—Marguerite Bouchard, Rose Adam, Romane Denis

Print Source—Anna Roberts / comedydynamics.com/slutinagoodway

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