



## **Screwdriver**

(Mafak)

Directed by Bassam Jarbawi  
PALESTINE, USA, QATAR 2018  
108 minutes

### **Tuesday, April 2**

7:20 PM | Code DRIV02

### **Thursday, April 4**

11:40 AM | Code DRIV04

SCREWDRIVER is named for its opening scene, in which two Palestinian boys—Ziad and Ramzi—oddly form a bond after harming each other with tools. Fast forward ten years and the two are close friends, wowing the community with their basketball skills. One night after a game, Ramzi is shot and killed for no reason, a not-so-uncommon occurrence given the hostile environment in Palestine. Ziad and his friends are filled with anger and engage in an act of revenge that leads to a police chase. Authorities only manage to catch Ziad, and he refuses to snitch on his buddies. He spends 15 years in an Israeli prison, where he's tortured and mistreated. When he's finally released, he's given a hero's welcome in his hometown, but readjusting to life on the outside proves challenging. While the technology to communicate is now more convenient than ever, he finds it impossible to truly connect with anyone; he's still isolated, regardless of whether or not he's behind bars. This compelling character drama shines a light on the difficulties of reintegration. *(In Arabic and Hebrew with subtitles)* —E.F.

**Producers**~Shrihari Sathe, Yasmine Qaddumi, Bassam Jarbawi **Screenwriting**~Bassam Jarbawi **Cinematography**~David McFarland **Editing**~Bassam Jarbawi, Christopher Radcliff **Principal Cast**~Ziad Bakri, Areen Omari, Jameel Khoury, Yasmine Qaddumi, Mariam Basha, Amir Khoury  
**Print Source**~Dialectic / dialectic.nyc



## **Sealed Lips**

(Und der Zukunft zugewandt)

Directed by Bernd Böhlich  
GERMANY 2018  
104 minutes

### **Thursday, April 4**

7:05 PM | Code SEAL04

### **Friday, April 5**

2:15 PM | Code SEAL05

### **Saturday, April 6**

11:50 AM | Code SEAL06

After spending years in a grueling labor camp in the Soviet Union, Antonia Berger and her daughter, Lydia, are finally home. It's 1952 in East Germany, and the Communist Party has provided a warm welcome complete with medical care for Lydia, housing, and a stable job for Antonia as the new director at the community theater. These perks, of course, come at a price: they must promise to never speak of their time served in the labor camp as innocent German citizens for the sake of the Party's future and reputation. A self-proclaimed Communist, Antonia feels betrayed by her own government, to which she remained fiercely loyal before the war began. As she settles into this new chapter of her life, the heinous truth of her years in the Gulag become increasingly difficult to suppress. Based on existing reports and conversations, SEALED LIPS unpacks the complexities of war and the deceitful measures those in power will take to preserve the "common good." *(In German with subtitles)* —A.B.

**Producers**~Eva-Marie Martens, Alexander Martens **Screenwriting**~Bernd Böhlich **Cinematography**~Thomas Plenert **Editing**~Gudrun Steinbrück **Principal Cast**~Alexandra Maria Lara, Carlota von Falkenhayn, Robert Stadlober, Karoline Eichhorn, Barbara Schnitzler  
**Print Source**~Pluto Film / plutofilm.de

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