



## Right to Harm

Directed by Matt Wechsler, Annie Speicher  
USA 2019  
82 minutes



### Thursday, April 4

4:50 PM | Code RIGH04  
w/FilmForum

### Friday, April 5

6:15 PM | Code RIGH05



At the Cleveland Museum  
of Natural History  
(see p 26)

### Saturday, April 6

11:20 AM | Code RIGH06

Directed by the team that brought us “Sustainable,” an essential rumination on the future of agriculture, Matt Wechsler and Annie Speicher follow in that film’s footsteps with RIGHT TO HARM. This time around, they are pointing the camera at factory farming and the toll it’s had on our country’s most vulnerable citizens. They take on Concentrated Animal Feeding Operations (a.k.a. CAFOs), which are notorious for producing large amounts of untreated waste. Neighbors of these facilities have been subjected to a myriad of health issues, stemming from the harmful conditions there. This documentary chronicles the plight of five communities dealing with these extremely unfortunate circumstances. Their needs aren’t much; they’re basic necessities many of us take for granted, such as clean air and water. The lack of regulation and oversight into the offending companies is certainly discouraging. But instead of being apathetic, these brave citizens have decided to rise up and rally against the corporate behemoths who ignore their calls for change. It’s challenging to see the harm that’s been inflicted on them, but their inspiring resilience is beautifully captured in this exceptionally compelling film. —E.F.

**Producers**—Annie Speicher, Matt Wechsler **Cinematography**—Matt Wechsler  
**Editing**—Matt Wechsler  
**Print Source**—Hourglass Films / hourglassfilms.com

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## Roll Red Roll

Directed by Nancy Schwartzman  
USA 2018  
80 minutes



### Tuesday, April 2

7:15 PM | Code ROLL02  
w/FilmForum

### Wednesday, April 3

2:30 PM | Code ROLL03

In August 2012 true crime blogger, Alexandria Goddard, read a brief headline about two high school football players charged with sexual assault in Steubenville, Ohio. A former local, Goddard knew the city revered its high school football team, and her intuition suspected this story was bigger than the local news was reporting. After some in-depth social media sleuthing, Goddard untangled—and published—an elaborate web of time-stamped conversations, photos, and videos relating to the rape of a 16-year-old girl, flinging the story into the international spotlight. Immaculately polished and profoundly unsettling, ROLL RED ROLL documents the details of the incident as it unfolded and inevitably divided a city into victim blamers and individuals in support of the case’s Jane Doe. The film’s video footage of police interviews and conversations with Goddard, lead investigator Detective J.P. Rigaud, students, families, and local residents reveals the deep-seated differences society holds in regards to rape culture and to what lengths we will go to protect some at the expense of others. —A.B.

**Producers**—Nancy Schwartzman, Steven Lake, Jessica Devaney **Cinematography**—Matthew Bockelman **Editing**—Christopher White  
**Print Source**—Nancy Schwartzman / rollredrollfilm.com

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