



One Day

(Egy Nap)

Directed by Zsófia Szilágyi

HUNGARY 2018

99 minutes

Tuesday, April 2

7:00 PM | Code ONED02

Friday, April 5

12:05 PM | Code ONED05

Saturday, April 6

5:35 PM | Code ONED06

Exhausting. Relentless. Unforgiving. In other words: motherhood. In a brutally honest snapshot of a day in the life of a mother, ONE DAY follows Anna in her seemingly mundane, yet wholly essential, series of daily to-dos to keep her family afloat. Struggling to keep her head above water as she juggles three kids, a career, unending household chores, and a distant husband, Anna's aching reality is a rallying cry for busy moms everywhere. Tedious tasks of preparing meals, perpetually shoving snow boots on tiny, unhelpful feet, school pick-ups and drop-offs, and keeping track of every last detail of her family's lives leave Anna drained with scarce moments to call her own. While ONE DAY is the debut drama from director Zsófia Szilágyi, the film could easily pass for a documentary of underappreciated mothers living in every corner of the world. We've all met Anna, some of us are Anna, and ONE DAY gives us blatant proof we couldn't do it without her. (In Hungarian with subtitles) —A.B.

Producers~Agi Pataki, Edina Kenesei **Screenwriting**~Zsófia Szilágyi, Réka Mán-Várhegyi **Cinematography**~Balázs Domokos **Editing**~Máté Szórás **Principal Cast**~Zsófia Szamosi, Leo Füredi **Print Source**~Films Boutique / filmsboutique.com

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One Last Deal

(Tuntematon mestari)

Directed by Klaus Härö

FINLAND 2018

95 minutes

Friday, April 5

1:00 PM | Code ONEL05



At the Cleveland Museum of Art
(see p 26)

Saturday, April 6

5:25 PM | Code ONEL06

Sunday, April 7

7:10 PM | Code ONEL07

Olavi, a seasoned fine arts dealer, has dedicated his life to his work, often at the expense of his family. With past-due bills, slow sales, and rising competition, Olavi is determined to make one final sale before officially closing his beloved shop. When he stumbles on a painting of an unknown man found at a local art auction with no signature of the artwork's artist, Olavi bravely invests all he has, along with a few high-risk loans, to purchase the piece for his collection. With the help of his grandson, Otto, the two begin hours of tedious research and discover the painting was created by world-renowned Russian artist, Ilya Repin. The sale of the painting would guarantee a comfortable retirement. But as his relationship with his daughter and grandson are finally on the mend, Olavi's adamant chase of the sale could be the ultimate deal-breaker. ONE LAST DEAL tells a story of what one man stands to gain—and lose—from his most prized possessions. (In Finnish with subtitles) —A.B.

Producers~Kai Nordberg, Kaarle Aho **Screenwriting**~Anna Heinämaa **Cinematography**~Tuomo Hutturi **Editing**~Benjamin Mercer **Principal Cast**~Heikki Nousiainen, Amos Brotherus, Pirjo Lonka **Print Source**~Level K / levelk.dk

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