



Meeting Gorbachev

Directed by Werner Herzog, André Singer
USA, UNITED KINGDOM, GERMANY 2018
90 minutes

Wednesday, April 3

8:25 PM | Code GORB03

Thursday, April 4

2:00 PM | Code GORB04

Acclaimed filmmaker Werner Herzog teams up once again with co-director André Singer for *MEETING GORBACHEV*, which serves as a Cold War history lesson and a warm, touching tribute to Mikhail Gorbachev, the former and final leader of the Soviet Union. The film is constructed from three intimate interviews between Herzog and a humble Gorbachev, as well as archival footage and reflections from well-respected politicians and talking heads who ponder his legacy. Gorbachev—now 87—makes for a fascinating and charismatic interview subject. And in today's bitter political landscape, it's refreshing to get insight from someone who devoted his time in politics to bringing people together. He was skilled in de-escalation and a champion of compromise, as evidenced by his part in the infamous fall of the Berlin Wall. The film is a celebration of Gorbachev's many accomplishments, as well as an examination of his deepest regrets and personal struggles. Herzog's highly engrossing documentary is certainly informative, but the most compelling component is how deep it takes us into the mind and heart of one of the 20th century's most important leaders. *(In English, Russian, and German with subtitles)* —E.F.

Producers—Lucki Stipetic, Svetlana Palmer **Cinematography**—Yuri Burak, Richard Blanshard **Editing**—Michael Ellis
Print Source—The Orchard / theorchard.com



Mia and the White Lion

Directed by Gilles de Maistre
FRANCE 2018
98 minutes

Thursday, March 28

3:50 PM | Code LION28

Saturday, March 30

12:05 PM | Code LION30

Mia refuses to assimilate to her new home in South Africa. Her family recently moved from London to return to her father's family farm of wild lions, where they dream of a profitable tourist attraction. When the loveable white lion cub, Charlie, is born, Mia slowly warms to him, keeping him as a close house pet. The two become inseparable, and as Charlie grows larger and more destructive, Mia is the only one who can keep him under control. Mia's father insists Charlie will always have the instincts and demeanor of a wild animal, and it's only a matter of time before he will become a danger to Mia. When Mia discovers the fate of the lions that leave their farm, there is nothing she won't do to save her best friend. With support from the famous South African "Lion Whisperer," Kevin Richardson, *MIA AND THE WHITE LION* shares a powerful message of the crucial importance of protecting these soon-to-be endangered species before it's too late. —A.B.

Producers—Valentine Perrin, Jacques Perrin, Nicolas Elghozi, Gilles de Maistre, Stéphane Simon, Catherine Camborde **Screenwriting**—Prune de Maistre, William Davies **Cinematography**—Brendan Barnes **Editing**—Julien Rey **Principal Cast**—Mélanie Laurent, Daniah De Villiers, Langley Kirkwood, Ryan Mac Lennan
Print Source—Ledafilms Entertainment Group / ledafilms.com

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