



Let Me Fall

(Lof mer ad falla)

Directed by Baldvin Z

ICELAND 2018

136 minutes

Thursday, March 28

8:10 PM | Code LETM28

Friday, March 29

2:15 PM | Code LETM29

Saturday, March 30

9:05 AM | Code LETM30

A disturbing cold open marks the beginning of a long, arduous road for teenagers Magnea and Stella. Fifteen-year-old Magnea, an otherwise good student with a supportive, stable homelife, dabbles in temptation and finds herself enamored of older, mischievous Stella. Overshadowed by Stella's persuasive influence of crime, partying, and a growing drug addiction, their friendship and budding romance fall victim to how they'll get their next fix. Fast forward a few decades and the once-inseparable pair, though permanently linked, have followed very different paths. The out-of-sequence arrangement of LET ME FALL exposes snapshots of each woman's life from adolescence through adulthood. Slowly revealing the twisted details of how they've led each other to the present day, the women's dark, gritty pasts will inevitably determine their uncertain futures. Based on true events, the film visits the horrific places of an addict's rock bottom, illustrates the heartbreaking impacts on an addict's family, and divulges the ceaseless struggle one faces when trying to outlive their demons. *(In Icelandic with subtitles)* —A.B.

Producers—Július Kemp, Ingvar Thordarson **Screenwriting**—Baldvin Z, Birgir Örn Steinarrson **Cinematography**—Johann Máni Johannsson **Editing**—Úlfur Teitur Traustason **Principal Cast**—Elín Sif Halldórsdóttir, Eyrún Björk Jakobsdóttir, Kristín Thóra Haraldsdóttir, Lára Jóhanna Jónsdóttir
Print Source—Icelandic Film Centre / icelandicfilmcentre.is



Leto

Directed by Kirill Serebrennikov

RUSSIA 2018

126 minutes

Saturday, April 6

6:45 PM | Code LETX06

Sunday, April 7

11:05 AM | Code LETX07

Directed by controversial filmmaker Kirill Serebrennikov, known for his outspoken politics and criticism of the Russian government, LETO (Russian for “summer”) is an electrifying homage to the underground rock scene in 1980s Leningrad. Its characters are young and hungry for Western music in a country where listening to it can lead to arrest. At the Leningrad Rock Club, Soviet bands can play sanitized sets with approved lyrics to tamed crowds who aren't allowed to dance, mosh, or even show excessive enthusiasm for the music. Serebrennikov's impassioned film revolves around Mike, a major star in the scene who also grooms and records new artists. He's recently discovered Viktor, whose band is sure to be the next big thing. Mike takes him under his wing, introducing him to Lou Reed and David Bowie, while prepping him for a make-or-break performance at the Leningrad Rock Club. But their budding friendship gets confusing when Mike's wife develops her own feelings for Viktor. This bizarre love triangle will scratch at the fabric of their reckless and disaffected youth. Watching everything change around them, they'll learn that, like summer, nothing lasts forever. *(In English and Russian with subtitles)* —E.F.

Producers—Ilya Stewart, Murad Osmann, Pavel Burya, Mikhail Finogenov

Screenwriting—Michael Idov, Lily Idova, Kirill Serebrennikov

Cinematography—Vladislav Opelians **Editing**—Yurii Karih **Principal Cast**—Roma Zver,

Irina Starshenbaum, Teo Yoo, Filipp Avdeev, Evgeniy Serzin

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