



## I Used to Be Normal: A Boyband Fangirl Story

Directed by Jessica Leski  
AUSTRALIA 2018  
96 minutes

**Thursday, March 28**

6:05 PM | Code USED28

**Friday, March 29**

11:35 AM | Code USED29

A viral sensation for her explosive emotions, Elif daydreams of One Direction and feels she can only relate to other 1D fans. Sadia launched her own Backstreet Boys e-newsletter to keep fellow fans apprised of the band's latest news and whereabouts. Dara spent weekends with her Take That VHS tape, memorizing each member's dance moves and harmonies in case someone fell ill and, by chance, needed her to fill in. When Beatlemania hit, Susan fantasized about John Lennon and stood screaming in unending seas of young girls. I USED TO BE NORMAL: A BOYBAND FANGIRL STORY steps into the lives of four women's unconditional love for their respective generation's greatest boyband. Each one unapologetically delves into her obsession, baring not only keepsake boxes of concert tickets, autographs, and photo collages, but also insightful expressions of how their boyband fandom has influenced their career paths, relationships, and worldview. Funny and unexpectedly relatable, this documentary shows that sometimes we don't choose the soundtrack of our adolescence. It chooses us. —A.B.

**Producers**~Jessica Leski, Rita Walsh **Cinematography**~Jason Joseffer, Eric Laplante, Simon Koladin, Cesar Salmeron **Editing**~Johanna Scott  
**Print Source**~Seville International / sevilleinternational.com

Community  
Partners:



**Greater Cleveland  
Interfaith Alliance**



## The Image Book

(Le livre d'image)  
Directed by Jean-Luc Godard  
SWITZERLAND 2018  
84 minutes

**Wednesday, April 3**

8:15 PM | Code IMAG03

**Friday, April 5**

1:30 PM | Code IMAG05

→ **At the Cleveland Museum of Art**  
(see p 26)

Our hands are capable of great works of art and beneficent inventions. They also are capable of crafting tools to commit atrocities and to destroy. And these same hands create the means of documenting these acts. This paradox lies at the heart of Jean-Luc Godard's avant-garde cinematic poem/essay/polemic. With no featured actors and only Godard's voice providing comment, THE IMAGE BOOK is a complex and unsettling assembly of film clips from classic world cinema, horrific news footage of war violence, and still images. Many are visually and aurally altered, forcing us to re-examine the familiar and consider it in the light of Godard's narrative. It is a film that confronts its audience, forcing them to react in ways that conventional narrative may not. It is meant to disturb, to be an overwhelming audio-visual experience. Godard rejects the idea of a passive audience and has thrown down a gauntlet. Film lovers willing to take his challenge are in for a truly unique encounter with one of cinema's most revered provocateurs. (*In English, French, Arabic, Italian, and German with subtitles*) —C.R.

**Producers**~Fabrice Aragno, Mitra Farattani **Cinematography**~Fabrice Aragno  
**Editing**~Jean-Luc Godard, Fabrice Aragno, Jean-Paul Battaglia, Nicole Brenez  
**Print Source**~Kino Lorber / kinolorber.com