



## Ghost Fleet

Directed by Shannon Service, Jeffrey Waldron  
 USA 2018  
 90 minutes

### Sunday, March 31

8:50 PM | Code GHOS31

### Monday, April 1

6:35 PM | Code GHOS01

### Tuesday, April 2

12:10 PM | Code GHOS02

Decades of illegal fishing practices have depleted the Gulf of Thailand's seafood stock, forcing companies to cast their nets off more distant shores. To keep a \$6.5 billion seafood industry afloat with no line of employees willing to work on these boats for years at a time, Thai fishing companies kidnap and coerce men into slavery to man their ships. Beaten, starved, drugged, and tortured on these ships out at sea that rarely see land, some men manage to escape by jumping overboard and swimming to small, remote islands dotting the ocean. Although dangerous, the risk outweighs the boat's inevitable death sentence. GHOST FLEET joins Patima Tungpuchayakul, co-founder of the Labor Rights Promotion Network Foundation, and her dedicated team as they journey from Thailand to the distant islands of southern Indonesia to help these men finally return home. This shocking documentary exposes present-day slavery in its worst form and showcases the brave individuals refusing to leave their brothers stranded. (*In English, Thai, Khmer, and Burmese with subtitles*) —A.B.

Producers~Paul G. Allen, Jannat Gargi, Jon Bowermaster, Shannon Service  
 Cinematography~Jeffrey Waldron Editing~Parker Lamarie  
 Print Source~Oceans 8 Films / oceans8films.com

Community  
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## A Girl Named C

Directed by Emily Kassie  
 USA 2018  
 70 minutes



### Saturday, March 30

4:00 PM | Code GIRL30  
 w/FilmForum

### Sunday, March 31

2:40 PM | Code GIRL31

One in four girls and one in six boys in America will experience sexual assault before the age of 18. While the numbers are staggering, these victims are anything but statistics. A GIRL NAMED C, a documentary illustrating the life-altering rape of an 11-year-old, forces the uncomfortable topic of child sexual assault into the limelight. The unforgettable events C kept secret in her suburban New Jersey home sparked a change her parents noticed instantly. Their once joyful, caring daughter had become sullen, angry, and closed off. With no inkling of such a thing as rape nor any support from the school after their daughter's mysterious transformation, the family relocates to Colorado for a fresh start. It isn't until C feels some distance she is able to face her horror and allow the painful healing to begin. With an almost whimsical overlay of C's actual drawings and self-portraits, the film marries a childlike artistry with the heart-wrenching toll of assault on a child and her entire family. —A.B.

Producers~Emily Kassie, Aidan Shipley, Caroline Kassie Cinematography~  
 Bennet Cerf Editing~Alex Mackenzie, Adam Saewitz  
 Print Source~Kassie Films / agirlnamedc.com

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 CYNTHIA MORRIS D.O. and WALTER SCHOSTAK.**

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 Advocacy Center**