



The Day I Lost My Shadow

Directed by Soudade Kaadan

FRANCE, QATAR 2018

90 minutes

Tuesday, April 2

2:25 PM | Code LOST02

Wednesday, April 3

6:05 PM | Code LOST03

Thursday, April 4

11:35 AM | Code LOST04

In ancient folklore, losing one's shadow is a metaphor for losing oneself. In the powerful and brilliantly acted THE DAY I LOST MY SHADOW, director Soudade Kaadan uniquely spins this concept where it's the horrors of war that will steal your shadow. In this gripping thriller, it's 2012 and the grisly Syrian uprising is in full swing. Sana is a hard-working pharmacist and loving mother to young Khalil, whose father is currently stranded in Saudi Arabia. Her life in Damascus has become a constant struggle. She works long hours, and Khalil is often left home alone. Her job stability is shaky—the pharmacy's been looted, and her boss has gone missing. Furthermore, water has been rationed, and after waiting in line for a gas cylinder for cooking, she's told there's none left. Sana is at her breaking point. When she overhears her neighbors making plans to get the gas elsewhere, she decides to join them. Unfortunately, this simple trip quickly turns dangerous. Lost in a war zone, far from her son, will she become one of the shadowless? (In Arabic with subtitles) —E.F.

Producer~Amira Kaadan **Screenwriting**~Soudade Kaadan **Cinematography**~Eric Devin, Karim Ghorayeb, Elys Hajjar **Editing**~Pierre Deschamps, Soudade Kaadan **Principal Cast**~Sawsan Arsheed, Samer Ismail, Reham Al Kassar, Oweiss Mokhallalati, Hanane Hajj Ali

Print Source~Stray Dogs / stray-dogs.biz

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Dear Son

(Weldi)

Directed by Mohamed Ben Attia

TUNISIA 2018

104 minutes

Monday, April 1

6:40 PM | Code DEAR01

Tuesday, April 2

11:30 AM | Code DEAR02

For high school standards, Riadh and his 19-year-old son, Sami, are close. While the father and son enjoy running errands and going for walks in the park, most of Sami's spare time these days is spent studying for his upcoming baccalaureate exam. His middle-class parents dream their son will go off to college and find a fulfilling career, and Sami has given them no reason to believe he doesn't want the same. But just a few days before the exam, Riadh and his wife find their son's bedroom empty, and Sami is nowhere to be found. He has taken his belongings and eventually sends word that he has gone to Syria to join the jihadists. Against his wife's pleading wishes, Riadh decides to deal with his grief by leaving Tunisia to embark on a journey to Syria to bring his son home. A bold look at a courageous father's love for his son, DEAR SON reveals a rare perspective from yet another category of victims tragically impacted by terrorism. (In Arabic with subtitles) —A.B.

Producers~Dora Bouchoucha, Luc and Jean-Pierre Dardenne, Nadim Cheikhrouha

Screenwriting~Mohamed Ben Attia **Cinematography**~Frédéric Noirhomme

Editing~Nadia Ben Rachid **Principal Cast**~Mohamed Dhrif, Mouna Mejri, Zakaria Ben Ayed, Imen Chérif, Taylan Mintas, Tarik Copti

Print Source~Luxbox Films / luxboxfilms.com

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