



The City That Sold America

Directed by Ky Dickens

USA 2018

69 minutes

Saturday, March 30

6:30 PM | Code CITY30

Sunday, March 31

2:25 PM | Code CITY31

What do Kleenex, the Pillsbury Doughboy, Rudolph the Red-Nosed Reindeer, and the Wassup Bud Light commercial have in common? They were all created by Chicago advertising firms. In fact, most of the advertising techniques we use and reference today come from Chicago, which has always been a city known for its creativity and innovation. Before the invention of the transcontinental jet, Chicago served as the central hub of the entire country. Every train going east to west or north to south had to stop in Chicago. What resulted was a vital center for the exchange of people, goods, and most importantly, ideas. **THE CITY THAT SOLD AMERICA** is a glorious deep dive into Chicago's rich history and its lasting effects on our world today. In what reads like a love letter to the Windy City, **THE CITY THAT SOLD AMERICA** is an upbeat and fascinating documentary that history buffs, Chicagophiles, and everyone else will thoroughly enjoy. —G.S.

Producers—Mary Warlick, Amy McIntyre, Katie Bryan, Alexis Jaworski

Cinematography—Thomas Clayton **Editing**—Michael Barry, C.J. Arellano

Print Source—A&C Film Distribution / thecitythatsoldamerica.com

**This film is presented with the generous support of
JO and MARK GOREN.**

Community
Partner:



Claire Darling

(La Dernière Folie de Claire Darling)

Directed by Julie Bertuccelli

FRANCE 2018

93 minutes

Friday, March 29

7:15 PM | Code CLAR29

Saturday, March 30

4:05 PM | Code CLAR30

Passersby swarm to Claire Darling's (Catherine Deneuve) front yard where she's hosting an impromptu sale of her life's possessions. Her priceless antiques, including a collection of intricate clockwork dolls, now sit vastly underpriced in order to empty her estate by this evening, which she is convinced will be her last. Alerted of her mother's hasty actions, her estranged daughter, Marie, arrives to face her aging mother and try to stop the spontaneous sale. The day's events trigger flashbacks for both women, and audiences are transported back through the family's history riddled with unsettled grief and guilt-ridden memories. For a mother and daughter who never seemed to see eye-to-eye, revelations of a past that once drove them apart may be what they need to finally bring them peace. Touching, eloquent, and beautifully crafted, **CLAIRE DARLING** journeys through a complicated mother-daughter relationship that seeks forgiveness following years of heartache. (*In French with subtitles*) —A.B.

Producers—Yael Fogiel, Laetitia Gonzalez **Screenwriting**—Julie Bertuccelli, Sophie Fillières **Cinematography**—Irina Lubchansky **Editing**—François Gédigier
Principal Cast—Catherine Deneuve, Chiara Mastroianni, Alice Taglioni
Print Source—Memento Films International / international.memento-films.com

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