



The Accused

(Acusada)

Directed by Gonzalo Tobal

ARGENTINA, MEXICO 2018

108 minutes

Thursday, March 28

4:10 PM | Code ACCU28

Friday, March 29

9:25 PM | Code ACCU29

Saturday, March 30

11:20 AM | Code ACCU30

Before the vicious murder of her best friend, Camila, Delores lived a privileged life as a relatively well-off college student. But two years later, she's about to stand trial for the crime, though she vehemently denies any involvement. The killing occurred at a wild drunken party, where the true details of what went down are forever blurred. The main evidence against Delores mostly revolves around a verbal fight the two had prior to the night of the gathering. Her family has exhausted every resource to get the best lawyer in town. Because of the constant media coverage the case has received, Delores can rarely leave the house—her every move is scrutinized, in the real world and online. When she does make public appearances, her parents and lawyers choose her clothing and what she's allowed to say. Sure, they are trying to help her avoid prison, but it feels like she's already locked up. Delores can't take much more. With a brilliant lead performance and a heavy dose of suspense, *THE ACCUSED* is a well-crafted psychological mystery. *(In Spanish with subtitles)* —E.F.

Producers—Leticia Cristi, Benjamín Doménech, Santiago Gallelli, Axel Kuschevatzky, Matías Mosteirín, Matías Roveda, Hugo Sigman **Screenwriting**—Ulises Porra, Gonzalo Tobal **Cinematography**—Fernando Lockett **Editing**—Alejandro Carrillo Penovi
Principal Cast—Lali Espósito, Leonardo Sbaraglia, Inés Estévez, Daniel Fanego, Gerardo Romano, Gael García Bernal
Print Source—Film Factory / filmfactoryentertainment.com

Media Partner:



An Affair

(En affære)

Directed by Henrik Martin Dahlsbakken

NORWAY 2018

90 minutes

Saturday, March 30

12:15 PM | Code AFFR30

Sunday, March 31

8:20 PM | Code AFFR31

Tuesday, April 2

12:00 Noon | Code AFFR02

When a mysterious bouquet of fresh roses shows up on Anita's doorstep, her evening runs become a bit more guarded. She's just started a new job as a substitute teacher where she struggles to fit in with her colleagues. Instead, she catches the attention of her student, Markus, whose blatant gestures are inappropriate, yet privately welcomed. Insecure, middle-aged, and lost in a stagnant marriage, Anita knows Markus's advances should be ignored, but she craves the attention and can't resist the forbidden temptation. Although her husband is frequently gone on business, his suspicions arise when Anita grows distant and more preoccupied with her phone than their marriage. Anita and Markus's secret relationship quickly escalates into a heated, erotic romance that evolves into a dangerous fixation. A suspenseful, conflicted drama of shocking twists, *AN AFFAIR* takes audiences for a ride through a lustful, all-consuming account of jealousy and obsession. *(In Norwegian with subtitles)* —A.B.

Producer—Henrik Martin Dahlsbakken **Screenwriting**—Henrik Martin Dahlsbakken
Cinematography—Oskar Dahlsbakken **Principal Cast**—Andrea Bræin Hovig, Tarjei Sandvik Moe, Anneke von der Lippe, Carsten Bjørnlund, Agnes Kittelsen
Print Source—Norwegian Film Institute / nfi.no