



## América

Directed by Erick Stoll, Chase Whiteside

USA 2018

76 minutes

### Friday, March 29

6:50 PM | Code AMRC29

### Saturday, March 30

4:15 PM | Code AMRC30

### Sunday, March 31

9:25 AM | Code AMRC31

On a busy boardwalk of Puerto Vallarta, Diego weaves in and out of the crowds on his unicycle. But his carefree life of being a surf instructor abruptly changes direction when he's forced to move back home to Colima to help his older brother, Rodrigo, care for their 93-year-old grandmother, América. Although her recovery from a recent fall is painfully slow, and she requires 24-hour care, América's grandsons insist on being her caretakers. With the addition of their third sibling, Bruno, the brothers handle their sweet, gracious grandmother's every need from mealtime and bath time, to reluctant physical therapy sessions in the public park. Their love for América is undeniable, but the months of intensive care grow more difficult for the grandsons, especially because they are obligated to keep their own ambitions on hold. A moving documentary revealing the struggle between the pursuit of independence and inherent responsibility, AMÉRICA teaches valuable lessons in patience, compassion, and the definition of fierce family loyalty. *(In Spanish with subtitles)* —A.B.

**Producers**~Erick Stoll, Chase Whiteside **Cinematography**~Erick Stoll **Editing**~Erick Stoll, Chase Whiteside

**Print Source**~Dogwoof / dogwoof.com

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## American Factory

Directed by Steven Bognar, Julia Reichert

USA 2019

115 minutes

### Saturday, March 30

6:45 PM | Code AFAC30

### Sunday, March 31

11:05 AM | Code AFAC31

Dayton, Ohio has a rich history of innovation and industry as the home for the aviation pioneer Wright Brothers, companies such as National Cash Register, and artists including poet Paul Laurence Dunbar. In the early 20th century, the region was home to more automotive manufacturing than any place in the world outside of Detroit. But globalization and automation have since had a significant impact on families and their access to good-paying work. Acclaimed Ohio filmmakers, Steven Bognar and Julia Reichert, had cameras rolling as 2,400 people lost their jobs amidst the 2008 closure of the General Motors Moraine Assembly Plant. The result was the Academy Award®-nominated film, "The Last Truck: Closing of a GM Plant" (CIFF34). Bognar and Reichert returned to the factory site—large enough to hold 41 football fields—as a Chinese billionaire opened a glassmaking factory there in 2015 and moved a large team of employees to Ohio. Three years of unbelievable access to the factory lines and meetings with the 2,000 employees captured the early days of exhilaration that soon gave way to language and cultural barriers, conflict, and a union organizing campaign. AMERICAN FACTORY offers an all-access experience to factory floors and the Dayton-area homes of workers on both sides of the divide. —Patrick Shepherd

**Producers**~Steven Bognar, Julia Reichert, Jeff Reichert, Julie Parker Benello

**Cinematography**~Steven Bognar, Aubrey Keith, Jeff Reichert, Julia Reichert, Erick Stoll **Editing**~Lindsay Utz

**Print Source**~Netflix / netflix.com

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