



aKasha

Directed by hajooj kuka
SUDAN, SOUTH AFRICA, QATAR, GERMANY 2018
78 minutes

Monday, April 1

8:45 PM | Code AKAS01

Tuesday, April 2

4:40 PM | Code AKAS02

Adnan is torn. He's in love with Lina, but he's really in love with Nancy, his beloved AK47. The civil war in Sudan has been on hiatus during the rainy season, but the time has come for Adnan to rejoin the rebel forces and continue fighting the revolution. Known for his bravery among his rebel fighters, Adnan's invincible air angers Lina, and his conceited attitude raises her suspicions of his infidelity. After a heated argument, she throws him out and refuses to give him his gun. Along comes Absi, who's been successfully dodging the rebel commanders who are rounding up troops to return to battle. Absi agrees to help Adnan return to Lina's village to rescue Nancy, but rebel recruits are everywhere. The two must find a disguise, although they quickly learn getting their hands on the sacred AK47 and winning back Lina's heart won't be easy. Adnan and Absi provide plenty of entertainment in AKASHA, a surprisingly comedic tale set against the backdrop of civil war. *(In Arabic with subtitles)* —A.B.

Producers—hajooj kuka, Steven Markovitz **Screenwriting**—hajooj kuka
Cinematography—Giovanni P. Autran, hajooj kuka **Editing**—hajooj kuka
Principal Cast—Ekram Marcus, Kamal Ramadan, Ganja Mohamed Chakado, Abdallah Alnur, Najja Kamal
Print Source—Big World Cinema / bigworld.co.za

Community
Partner:



Always in Season

Directed by Jacqueline Olive
USA 2018
89 minutes

Thursday, March 28

6:35 PM | Code ALWA28

Friday, March 29

1:35 PM | Code ALWA29

Public reports prove nearly 5,000 lynchings took place from the 1890s through the 1960s, an era of American history that still haunts black and white communities. For much of the nation, these horrific acts may feel like a distant memory. But when 17-year-old Lennon Lacy was found hanging from a swing set in rural North Carolina in 2014, the police department's quick ruling of a suicide contradicted blatant evidence he may have been lynched. ALWAYS IN SEASON explores the suspicious circumstances of the Lacy case, along with numerous other historic lynchings in communities still struggling to reconcile their past. The documentary travels to Georgia, where controversial reenactments of a 1946 quadruple lynching take place each year, and reenactors include family members of former Ku Klux Klan followers and supporters. A required history lesson and a chilling look at deep-seated racism still present today, ALWAYS IN SEASON reveals how communities aim to seek justice and healing from our divided history and educate the next generation for a united future. —A.B.

Producers—Jacqueline Olive, Jessica Devaney **Cinematography**—Patrick Sheehan, S. Leo Chiang **Editing**—Don Bernier
Print Source—Multitude Films / alwaysinseasonfilm.com

Community
Partners:

