



Vincent and the End of the World

Directed by Christophe Van Rompaey

BELGIUM, FRANCE 2016

121 minutes

Thursday, March 30

11:30 AM | Code VINC30

Friday, March 31

9:30 PM | Code VINC31

Vincent's third suicide attempt is yet again unsuccessful, much to his dismay. At the time of Vincent's despondent homecoming from the hospital in Belgium, free-spirited Aunt Nikki graces the family with an untimely visit. While Nikki is a nuisance for his mother, 17-year-old Vincent sees his aunt's arrival as an opportunity for a much-needed change of scenery when she offers to host him in Paris for a few days. But their carefree visit of sightseeing is plagued by Vincent's unsolicited lectures on saving the whales, reducing our carbon footprint, and not consuming animals. Plus there is Aunt Nikki's fickle, impulsive demeanor. Convinced his death will be the catalyst to save our dying planet, Vincent may unknowingly be the answer to his aunt's own plea to be rescued when their lives spiral out of control. A captivating and ultimately inspiring look at the desire to escape, VINCENT AND THE END OF THE WORLD affirms a conflicted, dysfunctional family can at once be the death of you and your saving grace. *(In Dutch and French with subtitles)* —A.B.

Producers—Dries Phlypo, Emmanuel Giraud, Aurélie Bordier, Jean-Claude Van Rijckeghem, Pierre Vinour **Screenwriting**—Jean-Claude Van Rijckeghem

Cinematography—David Williamson **Editing**—Alain Dessauvage **Principal Cast**—Alexandra Lamy, Barbara Sarafian, Spencer Bogaert, Geert Van Rampelberg, Frédéric Epaud

Print Source—Beta Cinema / beta@betacinema.com / betacinema.com

About the Director—Christophe Van Rompaey was born in Ghent, Belgium. He is an award-winning director, assistant director, and writer for a variety of TV mini-series, shorts, and feature films. **Filmography**—“Moscow, Belgium” (2008), “Lena” (2011), VINCENT AND THE END OF THE WORLD (2016)

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Voices of the Hill

Directed by Carla LynDale Carter

USA 2016

73 minutes

Friday, March 31

4:05 PM | Code VOIC31

Sunday, April 2

1:05 PM | Code VOIC02

Saturday, April 1

6:30 PM | Code VOIC01

→ **At the Akron Art Museum
(see page 49)**

Located in Summit County, Twinsburg Heights is made up of 14 streets in Twinsburg, Ohio. It is listed as a census-designated place or CDP, which basically means it's a community that doesn't enjoy the same rights as the rest of Twinsburg. Through the years, it's earned a reputation for being scary—a false stereotype deeply rooted in racism (the Klu Klux Klan once stood at the bottom of the hill that divides the area from Twinsburg in an effort to intimidate the segregated African-American population). For many years the city largely ignored the Heights. Its citizens had to fight for such basic necessities as roads and street lights. In fact, they didn't have running water until 1973. But despite the lack of support, Heights residents always rallied together, helping their neighbors, even teaming up to build a community center. Their inspiring story is the focus of VOICES OF THE HILL, a documentary that was made mainly by Twinsburg high school students. It's a heartfelt tribute to the hardworking men and women who built their neighborhood with an abundance of blood, sweat, and tears. —E.F.

Producer—Carla LynDale Carter **Editing**—Saadiq Daniels, Jenn Noga, Jelani Daniels, Carla LynDale Carter

Print Source—Focused Arts / carlalyndale@focusedarts.com / focusedarts.com

About the Director—Carla LynDale Carter is a Cleveland, Ohio native, currently residing in Texas. She holds an M.F.A. in Film and Media Arts from Temple University. **Filmography**—VOICES OF THE HILL (2016)

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