



Untouchable

Directed by David Feige
USA 2016
105 minutes



Thursday, April 6
6:30 PM | Code UNTC06
(w/FilmForum)

Saturday, April 8
9:15 AM | Code UNTC08

Ron Book is an extremely powerful lobbyist from Florida. When he found out his daughter was molested by her nanny, he used his political capital to pass some of the harshest laws against abusers. They've actually rendered some former offenders homeless. But with nearly 800,000 people in the sex offender registry today, are kids safer? In *UNTOUCHABLE* those studying the statistics say no. In fact, they think it's doing more harm than good. There's also a lot of false data about the rates of recidivism. Furthermore, with the definition of "sex offender" being so broad, teens who sext may find themselves in the same boat as a pedophile. The film offers a balanced view of the issue from both sides of the equation. While it's hard to fault Book and his well-intentioned agenda, there's still room for empathy and a goal of reform, rather than just punishment. By challenging our own opinions on the matter, this extraordinary film will leave viewers feeling uneasy. By doing so, it sets the table for a much needed discussion that will continue long after you leave the theater. —E.F.

Producers~David Feige, Rebecca Richman Cohen **Cinematography**~Eric Phillips-Horst, Nadia Hallgreen **Editing**~Jay Arthur Sterrenberg
Print Source~The Film Collaborative / festivals@thefilmcollaborative.org / thefilmcollaborative.org

About the Director~David Feige is a filmmaker from New York who was born in 1966. He holds a law degree from the University of Wisconsin. He began his career as a public defender and also worked as a professor at Seton Hall Law School. **Filmography**~*UNTOUCHABLE* (2016)

Vegas Baby

Directed by Amanda Micheli
USA 2016
77 minutes

Monday, April 3
9:00 PM | Code BABY03

Wednesday, April 5
5:40 PM | Code BABY05

Now accepting video submissions for the ultimate grand prize: a chance to have a baby. The purpose of the contest is two-fold: 1) provide one free in-vitro fertilization cycle (a \$20,000 value) to a family struggling with infertility; 2) build brand awareness of the Sher Fertility Institute, one of the leading IVF providers in the nation. For some families who have faced years of emotional stress trying to get pregnant, heartbreaking miscarriages, and failed adoptions—not to mention a dangerous amount of debt incurred from so many previous IVF attempts—this is their opportunity for one last chance to have a biological child. But some infertility advocates staunchly oppose a medical facility that straddles the line between an act of selfless generosity and deceitful exploitation, calling the ethics of the contest's motives into serious question. A roller coaster of emotions, *VEGAS BABY* follows three finalists and their all-too-real journeys to conceive what they hope will finally be their new beginning. —A.B.

Producers~Serin Marshall, Amanda Micheli **Cinematography**~Amanda Micheli
Editing~Greg O'Toole, Lisa Fruchtman
Print Source~Runaway Films / info@runawayfilms.com / runawayfilms.com

About the Director~Amanda Micheli is an award-winning director and cinematographer. Micheli is a past visiting lecturer at Stanford University's M.F.A. film program and a member of the Academy of Motion Picture Arts & Sciences® and the Directors Guild of America. **Filmography**~"Just for the Ride" (1995), "Double Dare" (2004)~28th CIFF, "One Nation Under Dog" (2012), *VEGAS BABY* (2016)