



The War Show

Directed by Andreas Møl Dalsgaard, Obaidah Zytoon
SYRIA, DENMARK 2016
100 minutes

Monday, April 3

1:45 PM | Code WARS03

Tuesday, April 4

9:35 PM | Code WARS04

Obaidah, a free-spirited Syrian radio DJ, thrives on sharing art with the masses. But a quiet revolution has been brewing, inspiring her to document citizens' dreams of an uprising. Her filming begins in 2011 in the early stages of a string of Syrian civilian protests against President Bashar al-Assad and his authoritative regime, part of a larger movement now known as the Arab Spring. With her camera in tow, the weapon most feared by the regime, Obaidah captures the rising tensions of her once peaceful homeland. She graciously introduces us to an eclectic cast of characters who evolve into her unofficial family of protesters—united in their desire for a government upheaval. When their public demonstrations meet hostile resistance, civilians and the regime unleash increasingly violent attacks on each other with no regard for the climbing death toll and mass destruction. Through daring footage of dodging regime security checkpoints and outrunning snipers' deadly gunshots, THE WAR SHOW bravely exposes an up-close-and-personal point of view of a people willing to accept death in the name of patriotism. *(In Arabic with subtitles)* —A.B.

Producers—David B. Sørensen, Miriam Nørgaard, Ronnie Fridthjof **Cinematography**—Obaidah Zytoon, Lars Skree, Amr Kheito, Hisham Issa, Tahani Burhan, Dana Bakdones

Editing—Adam Nielsen

Print Source—BOND/360 / kyleg@bondinfluence.com / bond360film.com

About the Directors—Andreas Møl Dalsgaard is a documentary filmmaker, writer, and producer who was born in Denmark. Obaidah Zytoon was born in al-Zabadani, Syria and is a radio DJ. This film documents Zytoon's firsthand experiences protesting the Syrian regime. **Collaborative Filmography**—THE WAR SHOW (2016)



Waves

Directed by Grzegorz Zariczny
POLAND 2016
78 minutes

Monday, April 3

9:30 PM | Code WAVE03

Tuesday, April 4

2:05 PM | Code WAVE04

Friday, April 7

9:20 AM | Code WAVE07

Ania is an aspiring hairdresser, struggling to keep up with her cosmetology training. While her friend Kasia has mastered all the techniques with ease, Ania still can't seem to grasp some basic concepts—a fact that has drawn ire from her unenthused teacher. To say it's killed Ania's self-esteem would be a major understatement. Her situation at home isn't exactly helping her confidence issues either. Living with her formerly abusive father because her mom split, she's torn trying to reconcile his past behavior with his awkward attempts to prove he's changed. When the anxiety and distractions of her life aren't causing chaos, Ania's talent for doing hair is undoubtedly clear. She's creative and quirky, with a sense of style that's ever-evolving. But until she learns to love herself and let go of her anger, she will continue to be her own worst enemy. The battle for self-worth and the transition to adulthood is at the center of Grzegorz Zariczny's WAVES, a truly relatable film that also touches on the desperate human need to feel comfortable in your own skin. *(In Polish with subtitles)* —E.F.

Producer—Ewa Jastrzębska **Screenwriting**—Grzegorz Zariczny **Cinematography**—Weronika Bilska **Editing**—Bartosz Pietras **Principal Cast**—Katarzyna Kopeć, Anna Kęsek, Beata Schimscheiner, Tomasz Schimscheiner, Jolanta Olszewska, Edyta Torhan

Print Source—Munk Studio—Polish Filmmakers Association / r.strojek@sfp.org.pl

About the Director—Grzegorz Zariczny was born in Kokotów, Małopolskie, Poland in 1983. He studied directing at Silesia University's Krzysztof Kieślowski Radio and Television Department. **Filmography**—WAVES (2016)



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