



The Shepherd

(El Pastor)

Directed by Jonathan Cenual Burley

SPAIN 2016

105 minutes

Wednesday, April 5

2:15 PM | Code SHEP05

Thursday, April 6

6:35 PM | Code SHEP06

Anselmo lives a simple life as a sheep herder on a remote piece of land with his beloved dog Pillo. When a construction company makes an offer to purchase the land from him and three of his neighbors to develop a community of new homes complete with shops, bars, and pristine playgrounds, Anselmo refuses to trade in his familiar life for the hefty payout. His reluctance to sell is the only thing standing in the way of his eager neighbors, driven by greed and aching debts that can be soothed by the small fortunes they stand to gain. The neighbors' attempts to persuade Anselmo begin as civilized conversations but soon shift to more ruthless, dangerous, and hostile tactics. Once a peaceful village of old friends, they are now turning against one another, all for the sake of money. As tensions rise, *THE SHEPHERD* exposes the grave lengths these men will go to when compelled by their rigid pride. (*In Spanish with subtitles*) —A.B.

Producer—Jonathan Cenual Burley **Screenwriting**—Jonathan Cenual Burley

Cinematography—Jonathan Cenual Burley **Editing**—Jonathan Cenual Burley

Principal Cast—Miguel Martin, Alfonso Mendiguchia, Juan Luis Sara, Maribel Iglesias, Maite Iglesias

Print Source—Wide / ma@widemanagement.com / widemanagement.com

About the Director—Jonathan Cenual Burley is a Spanish-born director who was educated in England. He has worked in several capacities in filmmaking throughout Central and South America. **Filmography**—“The Soul of Flies” (2011)—36th CIFF, “El Año y la Viña” (2012), *THE SHEPHERD* (2016)



Shepherds and Butchers

Directed by Oliver Schmitz

SOUTH AFRICA 2016

106 minutes

Saturday, April 1

9:30 PM | Code BUTC01

Sunday, April 2

12:10 PM | Code BUTC02

Steve Coogan and Garion Dowds put on two great performances in this searing courtroom drama based on true events from a 1987 case in South Africa. Dowds plays Leon, a teenage prison guard who is thrust into a major role in the hanging of up to seven inmates a day in South Africa's apartheid-corrupt prison. After a road rage incident, in which he guns down a van full of strangers, he finds himself on trial facing the death penalty. Anti-death penalty lawyer John Weber (Coogan) takes on his defense in an attempt to discredit a system that abuses power and corrupts the minds of the young and powerless like Leon. *SHEPHERDS AND BUTCHERS* doesn't flinch from the reality of the situation. The film never tries to make Leon an innocent bystander. Instead the story paints him as someone who did horrible things, showing the effects those actions had on him. While set 30 years ago in a different country, one can't help but see the ripples of this intense scene play out in many cases here at home today. This film dares to bring up the emotional stress brought on by capital punishment for everyone involved. (*In English and Afrikaans with subtitles*) —T.W.

Producers—Anant Singh, Brian Cox **Screenwriting**—Brian Cox **Cinematography**—Leah Striker **Editing**—Megan Gill **Principal Cast**—Steve Coogan, Garion Dowds, Andrea Riseborough

Print Source—Distant Horizon / friendlyplanetinc@gmail.com

About the Director—Oliver Schmitz is a South African-born director and screenwriter who has lived and worked in Berlin for 30 years. His films have won many international awards including those at Cannes, Berlin, and Munich film festivals.

Filmography—“Mapantsula” (1988), “Joburg Stories” (1997), “Hijack Stories” (2000), “Life, Above All” (2010), *SHEPHERDS AND BUTCHERS* (2016)