



## The Scent of Rain and Lightning

Directed by Blake Robbins

USA 2017

102 minutes

**Thursday, March 30**

7:00 PM | Code SCEN30

**Friday, March 31**

2:20 PM | Code SCEN31

When Jody hears the devastating news that her parents' convicted killer was just released from jail, her anger is unbearable. At the warning of her grandfather Senior, Jody moves out of her childhood home to the family ranch for safety. Although she has spent every day since her parents' deaths hating the man who destroyed her family, rumblings in their small town suggest he may be innocent. With the unexpected help from the killer's son Collin, Jody revisits the case files and begins questioning the police investigation, witnesses, and even her own family members to seek answers, no matter how painful. Based on the novel by Nancy Pickard, *THE SCENT OF RAIN AND LIGHTNING* flashes back to the events leading up to the brutal murder and the dramatic, present-day aftermath that unfolds as Jody pieces together the shocking truth. This suspenseful mystery set in the American West unveils a powerful family's secrets brought to light by twists of bitter revenge. —A.B.

**Producers**—Casey Twenter, Jeff Robinson, Jeff Johnson, Maggie Grace, Dan Koetting, Kevin Waller **Screenwriting**—Casey Twenter, Jeff Robinson **Cinematography**—Lyn Moncrief **Editing**—Lauren Clark Carroll **Principal Cast**—Maika Monroe, Mark Webber, Will Patton, Bonnie Bedelia, Justin Chatwin, Brad Carter, Logan Miller, Maggie Grace

**Print Source**—No Coast Entertainment / scentofrainandlightning.com

**About the Director**—Blake Robbins was born in Karamousel, Turkey where his father was stationed with the U.S. Navy. After earning a degree in Business Marketing, Robbins attended The American Academy of Dramatic Arts in NYC. He has been in more than 60 theatrical productions and is best known for his roles as Tom Halpert from NBC's *The Office* and Dave Brass from HBO's *Oz*. **Filmography**—“The Sublime and Beautiful” (2014), *THE SCENT OF RAIN AND LIGHTNING* (2017)



## Score: A Film Music Documentary

Directed by Matt Schrader

USA 2016

93 minutes

**Wednesday, April 5**

7:00 PM | Code SCOR05



**At the Cedar Lee Theatre**  
(see page 50)

**Friday, April 7**

3:15 PM | Code SCOR07

**Saturday, April 8**

11:10 AM | Code SCOR08

Imagine “E.T.” or “Star Wars” without the sweeping sounds of John Williams, “Back To The Future” without the moving brass of Alan Silvestri, or “Chariots of Fire” without the epic synthesizers of Vangelis. Sure, these films could’ve been decent without the music, but with it they were elevated to a whole new level of awesome. The combination of iconic images and sound has become magically intertwined; one without the other feels empty. This impactful marriage is the focus of *SCORE: A FILM MUSIC DOCUMENTARY*, which celebrates the composers whose famous works have been forever seared into our brains. Tracing the roots of mixed media, the movie digs back to the days when theaters had in-house organists and pianists to accompany silent films. It also breaks down the anatomy of some of cinema’s most memorable soundtracks, giving viewers a behind-the-scenes look at the process. Featuring interviews with such artists and film buffs as Leonard Maltin, Quincy Jones, Moby, Danny Elfman, and Ohio’s own Trent Reznor and Mark Mothersbaugh, this comprehensive documentary will thrill film-buffs and music aficionados alike. —E.F.

**Producers**—Robert Kraft, Trevor Thompson, Kenny Holmes, Nate Gold **Cinematography**—Kenny Holmes, Nate Gold **Editing**—Kenny Holmes, Matt Schrader **Print Source**—The Film Collaborative / festivals@thefilmcollaborative.org / thefilmcollaborative.org

**About the Director**—Matt Schrader earned a B.A. in Broadcast Journalism from the University of Southern California. He works as an investigative journalist, producing and editing pieces for several NBC and CBS affiliates in the Los Angeles area.

**Filmography**—*SCORE: A FILM MUSIC DOCUMENTARY* (2016)

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