



The Death and Life of Otto Bloom

Directed by Cris Jones

AUSTRALIA 2016

84 minutes

Friday, April 7

7:45 PM | Code DEAT07

Sunday, April 9

1:00 PM | Code DEAT09

Imagine you have no recollection of the past and all your memories are of the future. You cannot recall what happened 30 seconds ago, yet you've already seen what will happen moments from now. A life in reverse is that of Otto Bloom, a charming, charismatic man whose captivating condition garners the attention of believers and skeptics alike, enthralled with making sense of his peculiar claims. Bloom's former lover and neuropsychologist Ada replays each memory they shared of their whirlwind romance, working backwards to piece together the experience through Bloom's eyes. His remarkable rise and fall from media darling to feeble recluse run parallel to his dwindling memories as he approaches death. But Bloom declares time is just an illusion, and the past and future hold no permanent fixture on our being. If this is what we are to believe, THE DEATH AND LIFE OF OTTO BLOOM affirms this very moment, here and now, is the only one that matters. —A.B.

Producers—Melanie Coombs, Alicia Brown, Mish Armstrong **Screenwriting**—Cris Jones
Cinematography—László Baranyai **Editing**—Bill Murphy **Principal Cast**—Xavier Samuel, Rachel Ward, Matilda Brown, Terry Camilleri, Suzy Cato Gashler, Amber Clayton
Print Source—Global Screen / gisela.wiltschek@globalscreen.de / globalscreen.de

About the Director—Cris Jones is a director, writer, and cinematographer. He moved from London to Sydney when he was two years old and studied film at the Victorian College of the Arts in Melbourne, Australia. **Filmography**—THE DEATH AND LIFE OF OTTO BLOOM (2016)

Sponsored by:



Destiny

(Xi He)

Directed by Zhang Wei

CHINA 2016

97 minutes

Sunday, April 2

7:15 PM | Code DEST02

Monday, April 3

2:10 PM | Code DEST03

Nine-year-old Xi He has been diagnosed with autism. Any changes to his daily routine can cause serious anxiety. His condition has led to a number of outbursts at school, the most recent involving biting. The school's administrators have sympathy for the boy, offering him several chances to change his behavior. However, his classmates' parents have had enough. They've united in their fear and are now leading an effort to get him expelled. In China, autism is incredibly misunderstood. The parents show little compassion or understanding for Xi He's situation. To ease the tension, the school has suggested he be sent to a special education program, but his mother refuses. Believing in her son's potential, she's now dedicated herself to ensuring he has a normal life. With the odds stacked against her, the fight to get her son back in school won't be easy. But she knows the mission is bigger than that. In DESTINY the battle for autism awareness in China has just gained its fiercest warrior. Never underestimate the strength of a mother's love. *(In Mandarin with subtitles)* —E.F.

Producer—ShenZhen HuaHao Film & Media Co., Ltd **Screenwriting**—Zhang Wei
Cinematography—Yang Wei **Editing**—Mauel De Sousa, Wu Yixiang **Principal Cast**—Liang Jingke, Feng Jun, Zhao Ju
Print Source—ShenZhen HuaHao Film & Media Co., Ltd

About the Director—Zhang Wei was born in China's Hunan province in 1965. He is the president of Alibaba Pictures. **Filmography**—"Beijing Dream" (2010), "Shadow" (2011), "Factory Boss" (2014)—39th CIFF, DESTINY (2016)

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