



The Age of Consequences

Directed by Jared P. Scott
USA 2016
80 minutes

Friday, March 31

6:15 PM | Code AGEC31

Saturday, April 1

11:10 AM | Code AGEC01

Sunday, April 2

9:35 AM | Code AGEC02

For better or worse, we are all connected. Thanks to globalization, the ebbs and flows of a nation can be felt, to varying degrees, in communities on opposite sides of the world. Yet all these waves have one thing in common: climate change. Compelling case studies reveal a powerful connection between climate change and global conflict that, without immediate attention, will be society's ultimate demise. When severe droughts, flooding, and natural disasters decimate the food and water supply for millions of people, these basic necessities can quickly turn into instruments of war. Issues of poverty, mass migrations, and a limited capacity to provide international aid only intensify when combined with extreme weather's unpredictability. U.S. military veterans, who have firsthand experience with the devastating impacts of climate change on failing regions around the world, are leading the charge to take action. But they cannot do it alone. Relevant now more than ever, THE AGE OF CONSEQUENCES unveils a terrifying look at our present reality and the desperate race against time we are dangerously losing. —A.B.

Producer—Sophie Robinson **Cinematography**—Michael McSweeney **Editing**—Hypatia Porter

Print Source—PF Pictures / contact@theageofconsequences.com / theageofconsequences.com

About the Director—Jared P. Scott is an award-winning filmmaker, commercial director, and founding partner at PF Pictures. Scott has delivered keynote addresses at COP 20 and COP 21 and has appeared on Huff Post Live, ABC, NBC, and Al-Jazeera.

Filmography—“Do the Math” (2013), “Disruption” (2014), “Requiem for the American Dream” (2015), THE AGE OF CONSEQUENCES (2016)

Community
Partners:



Alba

Directed by Ana Cristina Barragán
ECUADOR, MEXICO, GREECE 2016
96 minutes

Thursday, March 30

4:20 PM | Code ALBA30

Friday, March 31

9:20 AM | Code ALBA31

Saturday, April 1

2:30 PM | Code ALBA01

ALBA is a poignant look at the life of an excruciatingly shy 11-year-old. Alba, whose bedridden mother relies on her for help, is unable to form relationships at school. Instead she observes the preteen scene from outside, fragile as an insect beating its wings against a window. Alba longs to be a girl who goes to parties and wears pink lip gloss. But since her personality won't let her, she mostly talks to herself. When her mother's condition worsens, she goes to live with her father. He's a maladjusted but well-meaning man, as reticent as the daughter he doesn't know. Soon they get on together, in their own fashion. At her new school, an older girl is kind to Alba, and she's even invited to a party. Yet following an agonizing game of middle school truth or dare, she breaks down. In sympathy with her pain, her father takes her to find solace by the sea. The future looks promising now that the two of them are together. ALBA features a beautifully understated performance by astonishing young actress Macarena Arias. *(In Spanish with subtitles)*—B.B.

Producers—Isabella Parra, Ramiro Ruiz, Rena Vougioukalou, Konstantina Stavrianou **Screenwriting**—Ana Cristina Barragán **Cinematography**—Simón Brauer **Editing**—Yibrán Asuad, Juan Daniel Molero, José María Avilés **Principal Cast**—Macarena Arias, Pablo Aguirre, Amaia Merino

Print Source—Caleidoscopio Cine / isabella@caleidoscopiocine.com / alba-pelicula.com

About the Director—Ana Cristina Barragán was born in Ecuador in 1987 and studied directing at the Universidad San Francisco de Quito. She made her first short film when she was 20. ALBA, her first feature film, has been nominated for awards at five international festivals. **Filmography**—ALBA (2016)

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