



Stumped

Directed by Robin Berghaus

USA 2017

72 minutes

Thursday, March 30

6:35 PM | Code STUM30

Saturday, April 1

9:40 AM | Code STUM01

Life changed very abruptly for Will Lautzenhauser. A promising filmmaker and teacher, Will became a quadriplegic after sudden, unexplained septic shock. STUMPED is the amazing story of the years between amputation and the promise of a double-arm transplant. Don't skip to the next film synopsis (yes, you!). This is not a depressing film you want to avoid. This is an uncompromising look at an uncompromising man. From doing comedy routines about his amputations at a local comedy club to posing for calendars, Will is not your give-up sort of man. With the love of his partner Angel, his twin brother Tom, and a team of surgeons who should all be wearing wings, STUMPED is a film that grips you on levels you may have forgotten you have. Unflinching and darkly humorous, this documentary is about the ability to triumph and crack jokes while doing so. You will wince, laugh, and cheer. You will certainly cry. You will also leave with a deeper understanding of the meaning of victory.

—C.R.

Producer—Robin Berghaus **Cinematography**—Robin Berghaus **Editing**—Robin Berghaus

Print Source—Berghaus Productions / stumpedthemovie@gmail.com

stumpedthemovie.com

About the Director—Robin Berghaus has directed, produced, and edited more than 100 short documentaries. Her award-winning shorts have screened at numerous international film festivals, including the CIFF. In 2012 she founded Berghaus Productions to produce and direct independent documentaries. **Filmography**—STUMPED (2017)

Community
Partner:



Supergirl

Directed by Jessie Auritt

USA 2016

80 minutes

Tuesday, April 4

6:40 PM | Code SUPE04

Wednesday, April 5

11:45 AM | Code SUPE05

The mental image of a world-class powerlifter isn't typically a ten-year-old Orthodox Jewish girl from New Jersey. Nevertheless, Naomi Kutin is "Supergirl." As an eight-year-old karate standout, Naomi had an extraordinary strength within her, unmatched by anyone else her age. Recognizing this, her father introduced her to powerlifting, a sport he had pursued for more than 30 years making it the lifeblood of the family. At just 97 pounds, Naomi was fierce, unstoppable... and setting and breaking her own world records all before the eighth grade. But when her fearless, unshakable "Supergirl" ego lies dormant, Naomi's awkward, uncertain sense of self kicks in, leaving her vulnerable to online criticisms of her superhuman strength, body image issues, and the inescapable growing pains of puberty. Marked by a coming-of-age bat mitzvah, SUPERGIRL bends the rules of expectations for young girls everywhere. Consider this one less glass ceiling to be shattered. —A.B.

Producers—Jessie Auritt, Carmen Delaney, Justin Levy **Cinematography**—Carmen Delaney **Editing**—Jessie Auritt, Erik Dugger

Print Source—Supergirl Film / supergirldoc@gmail.com / supergirldoc.com

About the Director—Jessie Auritt holds a B.A. in Psychology from Tufts University. She is a documentary filmmaker, video producer, editor, and founder of 3 See Films based in Brooklyn, New York. **Filmography**—SUPERGIRL (2016)

Community
Partner:

