



September 12th

Directed by David Heinz

USA 2017

96 minutes

Saturday, April 1

7:05 PM | Code SEPT01

Monday, April 3

8:30 PM | Code SEPT03

Sunday, April 2

8:00 PM | Code SEPT02



**At the Beachland Ballroom
(see page 50)**

Popular American folk singers Joe Purdy and Amber Rubarth star as Elliott and Joni, two lost souls trying to make it across the country during one of our nation's most trying times. Filmed over 3,500 miles in 14 states, SEPTEMBER 12TH is an intimate look into our nation's heart. The story is told from the perspective of two people unknowingly holding the key to unlocking the love we needed after 9/11: the gift of music. Driving a beat-up touring van filled with instruments, Elliott and Joni—strangers who met on a plane diverted on its way to NYC—meet a cavalcade of Americans hurting, looking for answers, and wanting to help each other out. Bonding through their love of folk music, Elliott and Joni's road trip becomes a back roads tour of the U.S., visiting the small towns that dot our country from coast to coast. At times SEPTEMBER 12TH is a sobering look into dark times, while also serving as a reminder of the power of art and love to shine a light and unite us—it's a love story of music and compassion. —T.W.

Producers—Matt Miller, Fiona Walsh **Screenwriting**—David Heinz **Cinematography**—Devin Whetstone **Editing**—David Heinz **Principal Cast**—Joe Purdy, Amber Rubarth, Krisha Fairchild, Bruce Beatty, David Fine
Print Source—Vanishing Angle / vanishingangle.com

About the Director—David Heinz grew up outside of Chicago and was a student at Columbia College when 9/11 happened, the day before his 21st birthday. He has worked as an editor on numerous blockbuster films over the past decade.

Filmography—SEPTEMBER 12TH (2017)

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Shalom Italia

Directed by Tamar Tal-Anati

ISRAEL, GERMANY 2016

70 minutes

Wednesday, April 5

6:40 PM | Code SHLM05

Thursday, April 6

11:35 AM | Code SHLM06

Sunday, April 9

9:30 AM | Code SHLM09

"I had fun during the Holocaust," recalls middle brother, Andrea. Seventy years have passed since the Jewish-Italian Anati family narrowly escaped the Nazis when they found shelter in a cave deep in the Tuscan woods. Bubi, Andrea, and Emmanuel—now in their seventies and eighties—have set out to find the very place they have to thank for their survival, even if their memories can't agree on how to get there. As they retrace their steps from each home they fled and each tree or stone they may or may not have passed on their journey to find refuge, each brother replays his personal version of the family's shared history. While their mutual childhood experiences unite them, fond memories for one sibling are exceedingly painful for another as the brothers compare notes from their unpredictable era-in-hiding. SHALOM ITALIA is set against a breathtaking Tuscan backdrop with more warm, endearing moments than somber ones. This documentary beautifully illustrates the unconditional love and unwavering resilience of family. *(In Italian and Hebrew with subtitles)* —A.B.

Producers—Tamar Tal-Anati, Hilla Medallia **Cinematography**—Emmanuelle Mayer **Editing**—Boaz Lion
Print Source—The Film Sales Company / lucas.verga@filmsalecorp.com / filmsalecorp.com

About the Director—Tamar Tal-Anati was born in 1980 in Tel Aviv, Israel. She is an award-winning director, writer, producer, and photographer. **Filmography**—"Life in Stills" (2011), SHALOM ITALIA (2016)

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