



## RUMBLE: The Indians Who Rocked the World

Directed by Catherine Bainbridge, Alfonso Maiorana  
CANADA 2017  
103 minutes

**Thursday, March 30**

9:30 PM | Code RUMB30

**Friday, March 31**

11:25 AM | Code RUMB31

America has often left Native Americans and their rich culture out of its historical narrative. Music is just one area where their contributions have been largely ignored. RUMBLE: THE INDIANS WHO ROCKED THE WORLD aims to change that, documenting the roots of Native American music and its incredible influence. Everything from blues, rock, hip-hop, and even heavy metal have been shaped by its unique sounds and rhythms. Those power chords you hear in rock 'n' roll were developed by Link Wray (a Shawnee), one of the only musicians to have an instrumental song banned by the government, for fear its blistering feedback and disruptive guitar stabs would lead to chaos. That rebellious sound was the result of years of oppression. Despite government campaigns to sanitize their culture, Native Americans have persevered. This spectacular documentary features interviews from fans including Martin Scorsese, Tony Bennett, Steven Tyler, and Iggy Pop, passionately recalling how icons with Native American heritage such as Wray, Mildred Bailey, Jimi Hendrix, and Robbie Robertson inspired their music. In this film these groundbreaking artists finally get the props they deserve. —E.F.

**Producers**—Catherine Bainbridge, Christina Fon, Linda Ludwick, Lisa M. Roth

**Cinematography**—Alfonso Maiorana **Editing**—Ben Duffield, Jeremiah Hayes

**Print Source**—Rezolution Pictures / christina@rezolutionpictures.com / rezolutionpictures.com

**About the Directors**—Catherine Bainbridge is an award-winning filmmaker based in Montréal, Quebec, Canada. She co-founded Rezolution Pictures in 2001. Alfonso Maiorana has DP experience on Hollywood films, independent features, and television. **Collaborative Filmography**—RUMBLE: THE INDIANS WHO ROCKED THE WORLD (2017)

Community  
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## Sacred

Directed by Thomas Lennon  
USA, JAPAN 2016  
86 minutes

**Thursday, April 6**

5:45 PM | Code SACR06

**Friday, April 7**

1:30 PM | Code SACR07

There is power in prayer. SACRED, an international team effort shot by more than 40 filmmaking crews in 25 countries, captures the religions, rites of passage, and spiritual rituals of our global community. Stories flow fluidly from one corner of the world to the next, illustrating how different cultures celebrate and commemorate three distinct chapters of life: Initiation, Practice, and Passage. On the film's journey, we meet such people as: a Haitian mother submerging herself in a rushing waterfall while chanting for a healthy pregnancy; a young monk taking a vow of silence at a monastery in Myanmar; Louisiana prisoners finding freedom behind bars; and an elderly Ethiopian man in search of a handful of holy soil before his dying day. SACRED, which is an incredibly moving portrayal of faith at work around the globe, provides a window into the deep-rooted beliefs that allow our society to cope, survive, and thrive. *(Various languages with subtitles)* —A.B.

**Producer**—Thomas Lennon **Editing**—Maeve O'Boyle, Nick August-Perna

**Print Source**—WNET / levyj@thirteen.org / sacredthemovie.org

**About the Director**—Thomas Lennon is a director and producer who lives and works in New York City. His documentary work has earned him an Academy Award® and three Academy Award® nominations. **Filmography**—“The Battle of Citizen Kane” (1995), “The Irish in America: Long Journey Home” (1998), “Becoming American” (2003), “The Blood of Yingzhou” (2006), “Tongzhi in Love” (2008), “The Warriors of Qiugang” (2010), “Angle of Attack” (2011), SACRED (2016)

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