



Ovarian Psycos

Directed by Joanna Sokolowski, Kate Trumbull-Lavalle
USA 2016
72 minutes

Thursday, March 30

2:35 PM | Code OVAR30

Saturday, April 1

9:50 PM | Code OVAR01

Women are taking to the streets of East L.A. On two wheels. OVARIAN PSYCOS explores a women-only cycling group, a safe haven for the self-proclaimed runaway, the throwaway, the at-risk youth-turned-adult. Oppressed by tragedies of their childhood, impoverished upbringings, and violent city streets, these young Latinas and other women of color seek a source of support from fearless female leaders brave enough to raise their voices. The growing bicycling brigade quickly evolves from an outlet for healing to a much larger platform capable of educating the community about the violence and social struggles its young women face. Despite heavy criticism for their against-the-grain tactics, these women refuse to let their message be silenced and unabashedly wear their fallopian tube emblems proudly as signs of their newfound empowerment. Whether it is a growing love of cycling, the inevitable fears of motherhood, or the confidence to pursue a future of new possibilities, each woman slowly reveals her worth to the most important Ova of the group—herself. *(In English and Spanish with subtitles)* —A.B.

Producers—Joanna Sokolowski, Kate Trumbull-Lavalle **Cinematography**—Michael Raines **Editing**—Victoria Chalk
Print Source—Women Make Movies / kf@wmm.com / wmm.com

About the Directors—Joanna Sokolowski is an independent documentary filmmaker and has worked as a producer for Walking Iris Media and Open Studio Productions. Kate Trumbull-Lavalle is an independent documentary filmmaker who began in the field of social justice media as an educator and program coordinator for the Media Arts Center San Diego. In 2013 they co-founded Sylvia Frances Films.

Collaborative Filmography—OVARIAN PSYCOS (2016)

Community Partners:



Paradise

(Ray)

Directed by Andrei Konchalovsky
RUSSIA, GERMANY 2016
132 minutes

Wednesday, April 5

11:20 AM | Code PARA05

Thursday, April 6

6:40 PM | Code PARA06

Paradise lies in the eye of the beholder. For three distinct people living the dark realities of WWII, their own definition of paradise is uncovered when their lives intersect. Olga, a Russian woman working with the French Resistance, is arrested for harboring Jewish children from Nazi soldiers. Jules, an employee of the Paris police department, holds Olga's fate in his hands and promises her release in exchange for a piece of her dignity. In a quick turn of events, Olga's sentence instead leads her to a concentration camp. As she endures long hours of hard labor and starvation in the barracks below, Helmut, the pure-blooded German nobleman in line to be Hitler's successor, proudly settles into his rank in the office above. When Helmut recognizes Olga from life before the war, his heart softens and he vows to help her escape to a new life. In Andrei Konchalovsky's PARADISE, will these souls ultimately be rewarded for their sacrifices or punished for their sins? *(In Russian, German, French, and Yiddish with subtitles)* —A.B.

PARADISE was selected as Russia's entry for Best Foreign Language Film for this year's Academy Awards®.

Producer—Olesya Gidrat **Screenwriting**—Andrei Konchalovsky, Elena Kiseleva
Cinematography—Alexander Simonov **Editing**—Ekaterina Vesheva, Sergei Taraskin
Principal Cast—Julia Vysotskaya, Philippe Duquesne, Isabelle Habiague
Print Source—Film Movement / maxwell@filmmovement.com / filmmovement.com

About the Director—Andrei Konchalovsky was born in Moscow, USSR and studied film at the Gerasimov Institute of Cinematography (VGIK) in Moscow. PARADISE was selected as the Russian entry for Best Foreign Language Film for the 89th Academy Awards®. **Filmography**—“Runaway Train” (1985), “Shy People” (1987), “Tango & Cash” (1989), “House of Fools” (2002)—27th CIFF, “Gloss” (2007), “The Nutcracker in 3D” (2010), PARADISE (2016)