



Open at Night

(Ouvert la nuit)

Directed by Édouard Baer

FRANCE 2016

96 minutes

Friday, April 7

3:30 PM | Code OPEN07

Saturday, April 8

7:40 PM | Code OPEN08

Sunday, April 9

2:15 PM | Code OPEN09

The show must go on! Flighty Luigi has 24 hours to fulfill some long-overdue promises to salvage his theater by opening night. His loyal business partner Nawel has grown tired of cleaning up his messes. The stage crew threatens to strike until they are fairly paid. And he's short one talented ape to take the stage tomorrow to please his director. Swept up in Luigi's antics is outspoken intern Faeza, who joins Luigi when he takes to the streets of Paris to complete his lofty to do list. Fixed on getting home to her baby, Faeza attempts to stay on track, but Luigi has a knack for getting sidetracked. If they can survive a stint in zoo jail, get through a Congolese dance routine, and track down some money for the theater bankroll—all in a night's work—Luigi could be the hero of the hour. Starring, written, and directed by the talented Édouard Baer, OPEN AT NIGHT offers laugh-out-loud moments of quick-witted humor and an entertaining adventure all the way to the final curtain call. *(In French with subtitles)* —A.B.

Producer—Barka Hjiij **Screenwriting**—Édouard Baer, Benoît Graffin **Cinematography**—Yves Angelo **Editing**—Hervé De Luze **Principal Cast**—Édouard Baer, Audrey Tautou, Sabrina Ouazani

Print Source—Le Pacte / le-pacte.com

About the Director—Édouard Baer was born in Paris, France. He is a director, actor, writer, and producer of numerous films, shorts, and theater productions. **Filmography**—“Akoibon” (2005), “La bostella” (2000), OPEN AT NIGHT (2016)



Out Run

Directed by S. Leo Chaing, Johnny Symons

USA, PHILIPPINES 2016

75 minutes

Tuesday, April 4

9:00 PM | Code OUTR04

Wednesday, April 5

2:30 PM | Code OUTR05

Thursday, April 6

3:50 PM | Code OUTR06

If only Bemz Benedito had run for President last year! Bemz is the first openly transgender person to run for office in the Philippines. She is the beating heart of OUT RUN, a sparkling documentary that takes us into the LGBT fight for equality in a culture not altogether different. Bemz is one of three openly LGBT candidates who ran for office in the 2013 National Election in the Philippines. But this is not just their story as they fight for three seats open to minorities in the House. It is also the story of Ladlad (which means “come out”), the world's only LGBT Political Party. We follow the campaigning of three of the bravest and most upbeat people you could have in office. Along the way we discover a new and shining piece that helps complete the international puzzle. This endearing film is something we can all support. With some global politicians dividing us, some political fabulousness is just what the world needs. *(In Tagalog with subtitles)* —C.R.

Producers—S. Leo Chaing, Johnny Symons **Cinematography**—S. Leo Chaing

Editing—Tina Nguyen, J. Christian Jensen

Print Source—The Film Collaborative / festivals@thefilmcollaborative.org / thefilmcollaborative.org

About the Directors—S. Leo Chaing is a documentary filmmaker based in San Francisco and Taipei. He received his M.F.A. in Film Production from the University of Southern California. His documentaries have garnered him an Emmy nomination and numerous festival nominations and awards. He is currently co-chair of New Day Films. Johnny Symons is a Bay Area documentary filmmaker focusing on LGBT issues. He has a Master's in Documentary Production from Stanford University. He has been nominated for an Emmy and received many festival nominations and awards. His film “Daddy and Papa” screened at the 27th CIFF. **Collaborative Filmography**—OUT RUN (2016)

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