



Life Itself

Directed by Steve James
USA 2014
118 minutes

Saturday, April 1

3:40 PM | Code LIFE01

Honoring a legend, LIFE ITSELF celebrates the life and work of the late Roger Ebert. As a young boy growing up in Urbana, Illinois, Ebert fell in love with newspapers. His talented writing and arrogant demeanor would eventually earn him the role of film critic for the *Chicago Sun-Times*, launching a lifelong career that fueled his passion for motion pictures. With detailed excerpts from Ebert's memoir, the film depicts his rise to fame from one of Chicago's good-ol'-boys, to one-half of the "Two Thumbs Up" duo of *Siskel & Ebert*, and recognition as one of the world's most acclaimed film critics of all time. Colleagues and directors, who were often at the mercy of Ebert's brutally honest reviews, candidly contribute their heartfelt memories of Ebert and his unforgettable impact on their lives, personally and professionally. The film incorporates footage of a resilient Ebert in his final months of life with his beloved wife Chaz by his side. A moving, well-deserved dedication, LIFE ITSELF pays tribute to Ebert's lasting legacy on the world of cinema. —A.B.

Producers—Steve James, Zak Piper, Garret Basch **Cinematography**—Dana Kupper
Editing—Steve James, David E. Simpson

Print Source—Kartemquin / info@kartemquin.com / kartemquin.com

About the Director—Born in Hampton, Virginia in 1954, Steve James is recognized as one of the most acclaimed documentary filmmakers of his generation. He regularly collaborates with the Chicago-based nonprofit production studio Kartemquin Films. His film "Hoop Dreams" was nominated for an Academy Award® for Best Film Editing and recently selected for the Library of Congress National Film Registry. **Filmography**—"Stop Substance Abuse" (1986), "Hoop Dreams" (1994), "Prefontaine" (1999), "Stevie" (2002)—27th CIFF, "Reel Paradise" (2005), "At the Death House Door" (2008), "No Crossover: The Trial of Allen Iverson" (2010)—34th CIFF, "The Interrupters" (2011)—35th CIFF, "Head Games" (2012), LIFE ITSELF (2014), "Abacus: Small Enough to Jail" (2016)



Like Crazy

(La pazza gioia)
Directed by Paolo Virzì
ITALY, FRANCE 2016
118 minutes

Friday, March 31

7:00 PM | Code LIKE31

Sunday, April 2

2:20 PM | Code LIKE02

High-spirited Beatrice lives in a residential psychiatric facility due to her grandiose (and delusional) perceptions of reality. Her fiery, outsized personality contrasts with that of moody and medicated new patient Donatella, who's prone to depression and has a violent secret in her past. Still, the women form an unlikely alliance after they impulsively escape the facility while working a day job at a plant nursery. This friendship only strengthens and deepens as they commit petty crimes to survive while on the lam and try to reckon with their complex family histories and personal demons. LIKE CRAZY casts no judgment on Beatrice and Donatella's mental health challenges. In fact, the film is sympathetic to each woman's troubled situation, which ensures that Donatella's tumultuous relationship with her absent son emerges as the film's most touching and wrenching plot element. In the end, LIKE CRAZY shows that surface truths and actions can be deceiving, and even the most fractured lives can start to heal if given a second chance. (In Italian with subtitles) —A.Z.

Producer—Marco Belardi **Screenwriting**—Francesca Archibugi, Paolo Virzì
Cinematography—Vladan Radovic **Editing**—Cecilia Zanuso **Principal Cast**—Valeria Bruni Tedeschi, Micaela Ramazzotti, Valentina Carnelutti, Tommaso Ragno, Bob Messini, Sergio Albelli, Anna Galiena, Marisa Borini, Marco Messeri, Bobo Rondelli
Print Source—Strand Releasing / nathan@strandreleasing.com / strandreleasing.com

About the Director—Paolo Virzì was born in Livorno, Tuscany, Italy in 1964. He studied screenwriting at the Centro Sperimentale di Cinematografia. He also writes and produces. LIKE CRAZY earned five 2016 Nastro d'Argento awards, including Best Director, Best Actress, and Best Script. **Filmography**—"La bella vita" (1994), "Ferie d'agosto" (1996), "Hardboiled Egg" (1997), "Baci e abbracci" (1999), "La strana coppia. Incontro con Age e Scarpelli" (2001), "My Name Is Tanino" (2002), "Caterina In The Big City" (2003), "N (Io e Napoleone)" (2006), "Tutta la vita davanti" (2008), "L'uomo che aveva picchiato la testa" (2009), "The First Beautiful Thing" (2010), "Every Blessed Day" (2012), "Human Capital" (2013), LIKE CRAZY (2016)

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