



Letters from Baghdad

Directed by Sabine Krayenbühl, Zeva Oelbaum
USA, UNITED KINGDOM, FRANCE 2016
95 minutes

Friday, April 7

5:35 PM | Code BAGH07

Saturday, April 8

1:20 PM | Code BAGH08

A pioneering diplomat and a political hero in her own right, Gertrude Bell has an untold story that is shared in *LETTERS FROM BAGHDAD*. Academy Award®-winning actor Tilda Swinton provides the voice of Bell in a documentary uniquely told solely from historical documents, private diaries, and numerous letters exchanged between Bell and her colleagues. After growing up in England and attending the University of Oxford, Bell's independence launched her on an extended journey to foreign lands—a feat unheard of for women of her era. Bell's widespread travels throughout Iraq, Iran, Syria, and the Arabian desert branded her an invaluable asset to the British Empire during WWI. History books dole out plenty of recognition for the work of her peers at the time, such as Lawrence of Arabia and Winston Churchill. But it was Bell's intimate knowledge of Middle Eastern culture and innate ability to influence major political players that helped establish a stable, post-war Iraqi government and impact the region in ways that are still evident today. (*In English and Arabic with subtitles*)—A.B.

Producer~Zeva Oelbaum **Cinematography**~Gary Clarke, Petr Hlinomaz **Editing**~Sabine Krayenbühl

Print Source~Between the Rivers Productions / lettersfrombaghdad.com

About the Directors~Sabine Krayenbühl is an award-winning editor who has worked on more than 20 documentaries and narrative features. She holds a B.F.A. from NYU's Tisch School of the Arts and is a long-term member of New York Women in Film and Television. Zeva Oelbaum is an award-winning producer and photographer. She is a graduate of Brandeis University with a degree in Anthropology and a member of the Producer's Guild. Krayenbühl and Oelbaum are the founders of Between the Rivers Productions. **Collaborative Filmography**~*LETTERS FROM BAGHDAD* (2016)

**This film is presented with the generous support of
CHAR and CHUCK FOWLER.**

Community Partners:



Letting Go of Adele

Directed by Melissa Dowler
USA 2017
86 minutes

Thursday, April 6

7:00 PM | Code ADEL06

Saturday, April 8

1:35 PM | Code ADEL08

Sunday, April 9

9:15 AM | Code ADEL09

The documentary *LETTING GO OF ADELE* is the story of Marty and her dog Adele who has saved Marty's life every day for the past nine years. Marty has a heart condition that makes her faint on a daily basis, causing injuries to her head and anxiety about living a normal life. When medications and contemporary medical advice couldn't work to alleviate her symptoms, Marty turned to an alternate opportunity. Service dogs, once used primarily to aid the blind, are now used more and more for people who suffer from neurological disorders. But Adele is the first cardiac alert service dog, and she stopped Marty's fainting altogether. The relationship between Marty and Adele is a special one, and *LETTING GO OF ADELE* is a love letter to those furry family members in our lives who save us daily. Chronicling Marty's struggles with having to retire Adele and find a new service dog, this beautiful and touching film reminds us letting go can be more inspiring than holding on. —T.W.

Producers~Melissa Dowler, Tom Dowler **Cinematography**~Tom Dowler, Megan Lovallo **Editing**~Tom Dowler

Print Source~Long Haul Films / info@longhaulfilms.com / longhaulfilms.com

About the Director~Melissa Dowler is a producer and director who was born in Boston and is based in L.A. As the co-founder of Long Haul Films she is making films that explore how innovation and creativity are changing the world. **Filmography**~*"Nothing Compares"* (2016), *"Restarting the Motor City"* (2017), *LETTING GO OF ADELE* (2017)

**This film is presented by DEBRA S. GOLD
in honor of her sister ABIGAIL GOLD BOECKER,
a passionate dog owner and
proud "mother" of George and Stella.**

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