



## The Last Dalai Lama?

Directed by Mickey Lemle

USA 2016

82 minutes

**Wednesday, April 5**

4:15 PM | Code DALA05

**Thursday, April 6**

7:50 PM | Code DALA06

In his 1993 documentary "Compassion In Exile: The Life of the 14th Dalai Lama," Mickey Lemle asked His Holiness what he wished for Tibet and for the remainder of his life. His answer to both was Independence, so he could exit the world spotlight and meditate. It was not to be. **THE LAST DALAI LAMA?** reconnects the filmmaker and the Dalai Lama at his 80th birthday celebration. From here, this warm and lively film looks both backward at the extraordinary history of this beloved world figure and forward to an uncertain future. Tibet's struggle for autonomy continues, and the world grows more unsettled. Determined to remain a servant to the cause of peace, the Dalai Lama charts a hopeful path forward. This lovingly crafted film conveys his wise and hopeful plan unfiltered to the viewer. But it does not shy from its central question: at a moment when men of peace are greatly needed, will global unrest and politics conspire to make him the last Dalai Lama? —C.R.

**Producers**—Mickey Lemle, Linda Moroney **Cinematography**—Buddy Squires

**Editing**—Don Casper, Mickey Lemle

**Print Source**—Lemle Pictures / lemlepix@att.net / thelastdalailamafilm.com

**About the Director**—Mickey Lemle has been a documentary filmmaker since 1971. He holds a B.A. from Brandeis University. He served in the Peace Corps in Nepal and since 1996 has been Chairman of the Board for the Tibet Fund. His films have been nominated for two Emmys and have received numerous nominations and awards at festivals worldwide. He founded Lemle Pictures in 1982, which is dedicated to producing films of social awareness and human transformation. **Filmography**—*"The Other Side of the Moon"* (1990), *"Compassion In Exile: The Life of the 14th Dalai Lama"* (1993), *"Hasten Slowly: The Journey of Sir Laurens van der Post"* (1997), *"Ram Dass, Fierce Grace"* (2001), *THE LAST DALAI LAMA?* (2016)

Community Partner:



## Last Men in Aleppo

Directed by Feras Fayyad

DENMARK, SYRIA 2017

101 minutes

**Saturday, April 1**

6:15 PM | Code LMEN01

**Sunday, April 2**

12:00 Noon | Code LMEN02

Merciless war has been raging in Syria for the last five years. Though millions have fled their homes for foreign borders, one group of brave men are steadfast in protecting what is left of their cherished city of Aleppo. The Syrian Civil Defense, more commonly known as the White Helmets, banded together in 2013 to serve as a volunteer search-and-rescue crew for their fellow civilians enduring the destruction. These men respond to ongoing attacks, often pulling bodies from massive piles of rubble, their eyes glued to the sky for fear of yet another Russian airstrike. While much of the city is in desolate ruins, life still remains. An all-too-brief cease-fire gives families a quick respite from death as children run freely in the streets. But daily bombings and scarce resources force these local heroes to weigh their self-proclaimed destiny to defend their home with the grave consequences they will inevitably leave their children. **LAST MEN IN ALEPPO** depicts the unbelievable resilience of human beings who are barely surviving and begs the world to finally notice. (*In Arabic with subtitles*) —A.B.

**Producer**—Søren Steen Jespersen **Editing**—Steen Johannessen

**Print Source**—Cinetic Media / cineticmedia.com

**About the Director**—Feras Fayyad is an award-winning filmmaker who has directed and edited documentary and fiction films. **LAST MEN IN ALEPPO** earned the World Cinema Grand Jury Prize: Documentary at the 2017 Sundance Film Festival.

**Filmography**—*LAST MEN IN ALEPPO* (2017)

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