



It's Only the End of the World

(Juste la fin du monde)

Directed by Xavier Dolan
CANADA, FRANCE 2016
95 minutes

Saturday, April 1

7:20 PM | Code ONLY01

Sunday, April 2

2:35 PM | Code ONLY02

Canadian wunderkind Xavier Dolan is back with an emotional drama about a dysfunctional family par excellence. Winner of both the Grand Jury and the Ecumenical Jury Prizes in Cannes, IT'S ONLY THE END OF THE WORLD features some of the finest French actors working today: Gaspard Ulliel, Nathalie Baye, Vincent Cassel, Marion Cotillard, and Léa Seydoux. After 12 years away, famous playwright Louis returns home. Bracing for his arrival is his resentful family, consisting of a high-strung mother, pothead sister, aggressive brother, and insecure sister-in-law. Louis is on a sombre mission: he has come to let his kinfolk know he's dying. Yet faced with the household's stream of sometimes hilarious and often horrifying invective, this professional wordsmith can't find a way to break the news. When Louis finally escapes the house by agreeing to a car ride with his brother, we realize they're going nowhere fast. This moving and beautifully photographed film, based on a play by Jean-Luc Lagarce, deals with people's inability to listen to those they really ought to love. (In French with subtitles) —B.B.

IT'S ONLY THE END OF THE WORLD was selected as Canada's entry for Best Foreign Language Film for this year's Academy Awards®.

Producers—Nancy Grant, Xavier Dolan, Sylvain Corbeil, Nathanaël Karmitz, Elisha Karmitz, Michel Merkt **Screenwriting**—Xavier Dolan **Cinematography**—André Turpin **Editing**—Xavier Dolan **Principal Cast**—Gaspard Ulliel, Nathalie Baye, Léa Seydoux, Vincent Cassel, Marion Cotillard

Print Source—Seville International / rrondina@filmsseville.com / sevilleinternational.com

About the Director—Xavier Dolan is a 28-year-old Canadian actor, director, screenwriter, editor, costume designer, and voice actor. He began his career as a child actor in commercials. His debut feature "I Killed My Mother" premiered in the Director's Fortnight in Cannes when he was 20, and he has since won many awards. **Filmography**—"I Killed My Mother" (2009), "Heartbeats" (2010), "Laurence Anyways" (2012)—37th CIFF, "Tom at the Farm" (2013), "Mommy" (2014), IT'S ONLY THE END OF THE WORLD (2016)



Jeffrey

Directed by Yanillys Perez
DOMINICAN REPUBLIC, FRANCE 2016
78 minutes

Sunday, April 2

6:05 PM | Code JEFF02

Monday, April 3

11:45 AM | Code JEFF03

When he's not washing strangers' windshields to help pay the rent, Jeffrey dreams of stardom as a reggaetón singer. At just 12 years old, he's determined his days of dodging traffic to earn a handful of pesos are coming to an end. Jeffrey pours his soul into self-written rhymes about growing up in his troubled neighborhood and lively dance routines he hopes will lead to his first big break. Although he and his family face a bleak, impoverished home life in the streets of the Dominican Republic with scarce food and touch-and-go electricity, Jeffrey somehow maintains the wholesome innocence of a child. The simplicity of a game of cops and robbers or an afternoon spent on the limbs of a tree allows Jeffrey's imagination to run wild. But even in his bravest moments, Jeffrey knows the path to his new future is a steep, uphill battle. In this touching portrayal of hope against all odds, JEFFREY reminds us how to dream fearlessly even when the world warns otherwise. (In Spanish with subtitles) —A.B.

Producers—Thibaud Billiard, Yanillys Perez **Cinematography**—Jan Everetz, Francis Adames, Gibran Abrales, Oliver Mota, Yanillys Perez **Editing**—Mathilde Van de Moortel
Print Source—Loco Films / sales@loco-films.com / loco-films.com

About the Director—Yanillys Perez is a director, producer, and actress from the Dominican Republic. She was one of six directors selected for the 2016 Film Independent's Project Involve, a program dedicated to providing filmmaking opportunities to artists in underrepresented communities. **Filmography**—"Esperanzas de Cartón" (2016), JEFFREY (2016)

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