



In the Radiant City

Directed by Rachel Lambert
USA 2016
95 minutes

Friday, April 7

7:00 PM | Code INTH07

Sunday, April 9

11:40 AM | Code INTH09

Twenty years have passed since Andrew's testimony sealed his brother's fate of a life behind bars. Andrew's been gone ever since, his family left toiling in grief for one son's punishment and the other's betrayal. Now, with the possibility of his brother's early release, Andrew reluctantly returns home after months of unanswered court summons requesting he vouch for his brother's rehabilitation. His secret homecoming is short-lived when he crosses paths with his promiscuous teenage niece and furious sister who will never bring herself to forgive him. Andrew has a choice. He can do nothing, ensuring his brother will pay for the rest of his life for the deadly crime of which he was convicted. Or he can choose to make peace with his family so they can all finally begin to heal. Director Rachel Lambert blends harsh resentment, sexual intrigue, and suspense to make *IN THE RADIANT CITY* an unforgettably dark drama of a family haunted by the sins of the past. —A.B.

Producers~Sonny Mallhi, Jeff Nichols **Screenwriting**~Rachel Lambert, Nathan Gregorski **Cinematography**~Zoë White **Editing**~Julia Bloch **Principal Cast**~Michael Abbott, Jr., Marin Ireland, Celia Weston, Madisen Beaty, Paul Sparks, Deirdre O'Connell, Jon Michael Hill
Print Source~ICM Partners / pvs@icmpartners.com

About the Director~Rachel Lambert is a graduate of Boston University. She has worked as an actor and costume designer. She is currently a writer and director for Distiller Films based in New York, New York. **Filmography**~"Mom Jovi" (2016), *IN THE RADIANT CITY* (2016)



It's Not the Time of My Life

(Ernelláék Farkaséknál)

Directed by Szabolcs Hajdu
HUNGARY 2016
81 minutes

Friday, April 7

6:20 PM | Code TIME07

Sunday, April 9

9:10 AM | Code TIME09

IT'S NOT THE TIME OF MY LIFE starts off smack in the middle of a boho-chic apartment belonging to Farkas and Eszter, an attractive couple in their late 30s. Their little kid Bruno is an annoying perpetual motion machine whom Farkas doesn't seem to like very much. Adding to the tension of the household, Eszter's sister and her sad-sack husband turn up suddenly with their preteen daughter. They've just returned to Hungary after a misbegotten attempt to emigrate to Scotland, and it's unclear how long they plan to stay. Farkas lectures them about their life choices. Eszter is agitated. Bruno shrieks for attention. And the apartment feels increasingly small. But as we get to know these surprisingly sympathetic characters, we see the disconnect between everyone's theories of morality and how they play out in the mess of everyday life. Sensitive portrayals by director Szabolcs Hajdu as Farkas and his real-life wife Orsolya Török-Illyés as Eszter, render the film's relationships incredibly genuine. Though Hajdu assigned 13 film students to each shoot a sequence, and we never leave the apartment, this prize-winning film is as fluid as the characters' values. (*In Hungarian with subtitles*) —B.B.

Producers~Dániel Herner, Gábor Ferenczy, Zsófia Muhi **Screenwriting**~Szabolcs Hajdu **Cinematography**~Dávid Gajdics, Ákos Kovács, Gábor Szilágyi, Levente Tóth, Márk Szalai, Tamás Simon, Gergely Tímár, Péter Pásztor, Betti Hajúsz, Flóra Chilton, Márton Kisteleki, Péter Miskolci, Csaba Bántó **Editing**~Vivi Papp **Principal Cast**~Szabolcs Hajdu, Orsolya Török-Illyés, Ericka Tankó, Domonkos Szabó, Lujza Hajdu, Zsigmond Hajdu
Print Source~Filmworks / production@filmworks.hu / filmworks.hu

About the Director~Szabolcs Hajdu was born in 1972 in Debrecen, Hungary and studied at the Hungarian Film Institute. He is an actor and a director. IT'S NOT THE TIME OF MY LIFE won Best Film and Best Actor at the Karlovy Vary Film Festival. **Filmography**~"Sticky Matters" (2001), "Tamara" (2004), "White Palms" (2006), "Bibliotheque Pascal" (2010)—35th CIFF, "Mirage" (2014)—39th CIFF, "The Gambler" (2015), IT'S NOT THE TIME OF MY LIFE (2016)

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