



I Am Another You

Directed by Nanfu Wang

USA 2017

82 minutes

Thursday, March 30

2:10 PM | Code IAMA30

Friday, March 31

7:40 PM | Code IAMA31

When director Nanfu Wang moves to the U.S., a birthday trip to Florida leads her to a chance encounter with a life-changing drifter. Intrigued by his livelihood of chosen homelessness, she accompanies 22-year-old Dylan on the streets to experience eating from the garbage, sleeping in the park, and observing complete strangers' fascination with Dylan's mission and unprompted willingness to give him a helping hand. As a Chinese native, Nanfu always admired the storied symbol of freedom America represents and the power its people have to create their own futures. She witnesses that spirit in her shoeless companion, who is fearless of consequences and content living as a citizen of the world. Over time, she discovers Dylan's care-free, wanderlust motives are riddled with layers of rebellion, vices, and inner demons he can no longer suppress. *I AM ANOTHER YOU* offers a unique perspective of life outside the norm and sheds encouraging light on the power of human connection. —A.B.

Producers—Nanfu Wang, Lori Cheatle, Michael Shade **Cinematography**—Nanfu Wang, Michael Shade **Editing**—Nanfu Wang, Michael Shade

Print Source—Little Horse Crossing the River / iamanotheryoufilm.com

About the Director—Originally from a remote village in China, Nanfu Wang overcame poverty and lack of access to formal secondary education. She went on to earn graduate degrees in Communications and Documentary Film from universities in China and the United States. Wang holds Master's degrees from Shanghai University, Ohio University, and New York University. She was honored by the International Documentary Association with the 2016 Emerging Filmmaker Award. **Filmography**—“Hooligan Sparrow” (2016)—40th CIFF, *I AM ANOTHER YOU* (2017)

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Icaros: A Vision

Directed by Leonor Caraballo, Matteo Norzi

USA, PERU 2016

91 minutes

Thursday, April 6

3:45 PM | Code AROS06

Friday, April 7

5:30 PM | Code AROS07

Saturday, April 8

1:25 PM | Code AROS08

When Angelina arrives at a healing-focused ayahuasca retreat in the dense jungles of Peru, Arturo (one of the resident shamans) determines she's experiencing “susto,” or “the disease of fear.” Angelina has a valid excuse, however: she is battling cancer and has traveled thousands of miles in search of a nontraditional salve. As *ICAROS: A VISION* progresses, Angelina strikes up a friendship with Arturo, who has been diagnosed with a degenerative eye disease. Together they face down an uncertain future by learning how to tame the spiritual chaos that often prevents enlightenment. Filmed on location in the Amazon jungle with many non-actors in leading roles, *ICAROS: A VISION* is a disorienting and immersive movie crafted to resemble the mind-fracturing illumination of a psychedelic ayahuasca trip. But by blending fantasy and reality, sobriety and hallucination, the film also provides beautiful (and, occasionally, unsettling) insights into what people discover when forced outside of their comfort zone. *(In English and Spanish with subtitles)* —A.Z.

Producer—Abou Farman **Screenwriting**—Leonor Caraballo, Matteo Norzi

Cinematography—Ghasem Ebrahimian **Editing**—Élia Gasull Balada **Principal Cast**—Ana Cecilia Stieglitz, Arturo Izquierdo, Flippo Timi

Print Source—The Film Collaborative / festivals@thefilmcollaborative.org / thefilmcollaborative.org

About the Directors—Leonor Caraballo tragically passed away before *ICAROS: A VISION* was completed. She was born in Buenos Aires, Argentina in 1971 and was a photographer and experimental video artist whose work was screened internationally. Matteo Norzi was born in Italy in 1976. He studied architecture at the Polytechnic University of Turin. Norzi is a writer and visual artist whose work has been exhibited in institutions across six continents. He is one-half of the collaborative duo Isola & Norzi. **Collaborative Filmography**—*ICAROS: A VISION* (2016)