



Hoop Dreams

Directed by Steve James

USA 1994

172 minutes

Friday, March 31

8:30 PM | Code HOOP31

In this restored version of the 1994 classic, *HOOP DREAMS* captures the incredible journey of two young boys determined to one day play professional basketball. But setbacks have no trouble finding them in their impoverished neighborhoods and difficult home lives in Chicago's inner city. William Gates hails from the Cabrini-Green projects, a housing development that has since been demolished due to rampant violence and dilapidated living conditions. Arthur Agee calls West Garfield Park home—an area known for its dangerous crime, and where the neighborhood basketball court is frequented by addicts and drug dealers. When a talent scout discovers William and Arthur, they're enrolled in the prestigious St. Joseph's High School to follow in the footsteps of Isiah Thomas, the school's most revered alum. Although the stage is set to win the state championship, attend college, and ultimately be drafted by the NBA, unexpected obstacles force the boys to forge their own uncertain paths to pursue their lifelong dream. A test of tenacity and resilience, *HOOP DREAMS* will have audiences rooting for victory. —A.B.

Producers—Steve James, Frederick Marx, Peter Gilbert **Cinematography**—Peter Gilbert **Editing**—Steve James, Frederick Marx, Bill Haugse
Print Source—Kartemquin Films / info@kartemquin.com / kartemquin.com

About the Director—Born in Hampton, Virginia in 1954, Steve James is recognized as one of the most acclaimed documentary filmmakers of his generation. He regularly collaborates with the Chicago-based nonprofit production studio Kartemquin Films. His film "*Hoop Dreams*" was nominated for an Academy Award® for Best Film Editing and recently selected for the Library of Congress National Film Registry. **Filmography**—"*Stop Substance Abuse*" (1986), *HOOP DREAMS* (1994), "*Prefontaine*" (1999), "*Stevie*" (2002)—27th CIFF, "*Reel Paradise*" (2005), "*At the Death House Door*" (2008), "*No Crossover: The Trial of Allen Iverson*" (2010)—34th CIFF, "*The Interrupters*" (2011)—35th CIFF, "*Head Games*" (2012), "*Life Itself*" (2014), "*Abacus: Small Enough to Jail*" (2016)



Houston, We Have a Problem!

(Houston, Imamo Problem!)

Directed by Žiga Virc

SLOVENIA, CROATIA, GERMANY, CZECH REPUBLIC, QATAR 2016
 88 minutes

Tuesday, April 4

7:45 PM | Code HOUS04

Thursday, April 6

11:15 AM | Code HOUS06

Friday, April 7

3:25 PM | Code HOUS07

Have you heard the one about the secret 1960s deal where the U.S. bought the nuts and bolts of the then-burgeoning Yugoslavia space program, with the intention of using these innovations to bolster its own technology? If you aren't familiar, you're not alone. The documentary-style *HOUSTON, WE HAVE A PROBLEM!* is an elaborate, fictionalized take on the oft-covered global race to outer space. The film merges preposterous details (for example, a pig used as a tragic test pilot) with true happenings, such as vintage newsreel footage and actual audio conversations between President John F. Kennedy and Yugoslavia President Josip Tito. Poised interviews with credible sources—including historians, a NASA engineer, and a Slovenian philosopher—further help create a convincing (if alternative) narrative. Historical revisionism at its most entertaining and meticulous, *HOUSTON, WE HAVE A PROBLEM!* is a seamless commentary on how easy it is to believe a well-constructed yarn—and how plausibility and truth are sometimes mutually exclusive. (*In English, Slovenian, Serbian, and Croatian with subtitles*) —A.Z.

HOUSTON, WE HAVE A PROBLEM! was selected as Slovenia's entry for Best Foreign Language Film for this year's Academy Awards®.

Producer—Boštjan Virc **Screenwriting**—Žiga Virc, Boštjan Virc **Cinematography**—Andrej Virc **Editing**—Vladimir Gojun
Print Source—CAT&Docs / info@catndocs.com / catndocs.com

About the Director—Žiga Virc was born in Novo Mesto, Slovenia in 1987. He graduated from the University of Ljubljana Academy of Theatre, Radio, Film and Television, where he studied film and TV directing. He began his career directing documentaries and short films. He is part of the family-owned production company Studio Virc.
Filmography—*HOUSTON, WE HAVE A PROBLEM!* (2016)

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