



Godspeed

Directed by Mong-Hong Chung

TAIWAN 2016

111 minutes

Wednesday, April 5

8:25 PM | Code GODS05

Thursday, April 6

11:25 AM | Code GODS06

Saturday, April 8

9:25 AM | Code GODS08

Na Dow, recently unemployed in Taiwan, just added drug runner to his résumé and needs a ride to his next drop. Xu, a pleasant, 20-year veteran taxi driver, insists on being Na Dow's round-trip cabbie of choice for his trip from Taipei to his destination south of the city. After a questionable pit stop, the two arrive as scheduled for the routine handoff. But the friendly exchange takes a dark turn when shots are fired, and Na Dow and Xu find themselves locked in the trunk of a Mercedes. Caught in the middle of a deadly drug dealer feud, the unlikely pair must decide if it is best to go their separate ways or honor their agreement to finish the job together. Between stages of suspense and brief moments of gruesome torture, director Mong-Hong Chung playfully injects bouts of comedic relief for an unexpected change of pace, making GODSPEED an unforgettable ride with surprises at every turn. *(In Mandarin, Taiwanese, Thai, and Cantonese with subtitles)* —A.B.

Producers—Jufeng Yeh, Shao-Chien Tseng **Screenwriting**—Mong-Hong Chung
Cinematography—Nagao Nakashima **Editing**—Hsiu-Hsiung Lai **Principal Cast**—
 Michael Hui, Na Dow, Leon Dai, Chung-Hua Tou, Matt Wu, Yi-Wen Chen,
 Vincent Liang, Vithaya Pansringarm
Print Source—MandarinVision / desmond.mvsales@gmail.com /
 mandarinvision.com

About the Director—Mong-Hong Chung was born in 1965 in Pingtung, Taiwan. He is an award-winning director, screenwriter, and cinematographer. **Filmography**—
 “Doctor” (2006), “Parking” (2008), “The Fourth Portrait” (2010), “Soul” (2013),
 GODSPEED (2016)



The Good Postman

Directed by Tonislav Hristov

BULGARIA, FINLAND 2016

82 minutes

Thursday, March 30

2:30 PM | Code GOOD30

Friday, March 31

4:50 PM | Code GOOD31

Saturday, April 1

4:15 PM | Code GOOD01

At the Akron Art Museum
 (see page 49)

Nestled near Turkey's border is a tiny Bulgarian village that has seen its share of weary travelers over the centuries dating back to the early years of the Ottoman Empire. Now, given the multitude of instability in Africa and the Middle East, this village is again seeing the foot traffic of refugees trying to find a new home anywhere in Europe. THE GOOD POSTMAN is director Tonislav Hristov's sixth documentary, and it couldn't be more timely given the wave of refugees and nationalism that is sweeping through Europe and here at home. When Ivan, the titular postal worker, decides to run for mayor of the town of a few dozen people, he runs on a platform of granting asylum to the refugees. His thinking is this will re-energize the sleepy and decrepit town. A microcosm of much larger stages, the town and its people contain all the characters we're seeing in our political theater today—including an ill-mannered malcontent who thinks the refugees will be the end of the town. Beautifully shot and poignant, THE GOOD POSTMAN is a nice reminder that there is still good in people. *(In Bulgarian with subtitles)* —T.W.

Producers—Kaarle Aho, Kai Nordberg **Cinematography**—Orlin Ruevski **Editing**—
 Nikolai Hartmann
Print Source—CAT&Docs / info@catndocs.com / catndocs.com

About the Director—Born in Bulgaria, Tonislav Hristov has won several directing awards at festivals worldwide. He was educated in Finland where he has lived since 2001. **Filmography**—“Perhe” (2009), “Rules of Single Life” (2011), “Soul Food Stories” (2013), “Love and Engineering” (2014), “Once Upon a Dream—A Journey to the Last Spaghetti Western” (2015), THE GOOD POSTMAN (2016)

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