



GIRL UNBOUND: The War to Be Her

Directed by Erin Heidenreich

CANADA, PAKISTAN 2016

80 minutes

Thursday, April 6

9:20 AM | Code GIRL06

Sunday, April 9

7:15 PM | Code GIRL09

Saturday, April 8

3:25 PM | Code GIRL08

Pakistan's top female squash player, Maria Toorpakai Wazir, received her first death threat at age 16. The rural community where her family—and, unfortunately, The Taliban—call home, frown upon women for watching television and having an education, let alone playing sports. But after years of disguising herself as a boy to pursue her passion, Maria vows she will no longer live in fear. Although she trains and competes abroad, she longs to have the freedom to play in her home country and gain the respect she deserves as a female athlete. Thankfully, she has the unwavering support of her parents, who are a teacher and a principal for local schoolchildren, and her sister Ayesha, the youngest politician in Pakistan. Maria and her family bring inspiration and hope to their fear-stricken community until The Taliban's increasingly dangerous threats soon put all their lives at stake. *GIRL UNBOUND: THE WAR TO BE HER* is a shockingly brave and unapologetic story of a woman willing to risk her life to create new opportunities for girls aspiring to follow in her footsteps. (*In English, Pashto, and Urdu with subtitles*) —A.B.

Producers—Cassandra Sanford-Rosenthal, Jonathon Power **Editing**—Christina Burchard
Print Source—Blackacre Entertainment / cassandra@blackacreentertainment.com / girlunbound.com

About the Director—Erin Heidenreich holds a B.S. in Communication Studies and Political Science from Northwestern University. She directs, writes, and produces award-winning documentaries, short films, commercials, and feature films.

Filmography—*GIRL UNBOUND: THE WAR TO BE HER* (2016)



Glory

(Slava)

Directed by Kristina Grozeva, Petar Valchanov

BULGARIA, GREECE 2016

101 minutes

Wednesday, April 5

2:05 PM | Code GLOR05

Saturday, April 8

4:45 PM | Code GLOR08

Every honest man lives to regret it. Such a man is Tzanko, a shy and stuttering railway linesman in Bulgaria. When he finds a huge pile of cash on the tracks, he turns it in and is instantly proclaimed a hero. Julie, a ruthless PR director for the Transport Ministry, seizes this chance to deflect attention from a brewing scandal the Ministry is involved in. She unleashes a media circus around the awkward and puzzled man. At a quickly staged awards ceremony, Tzanko is given a cheap new watch by the Minister while his old one is unceremoniously removed by Julie. This watch is a cherished gift from Tzanko's father, a precise timepiece he calls The Glory. Julie misplaces it and Tzanko desperately wants it back. His efforts meet a wall of evasion and derision, as well as a crusading anti-government journalist who also sees Tzanko as a useful tool. With wry observation and deadpan humor, *GLORY* follows a decent man walking into the gears of an absurd machine. (*In Bulgarian with subtitles*) —C.R.

Producers—Kristina Grozeva, Konstantina Stavrianou, Decho Taralezhkov

Screenwriting—Kristina Grozeva, Petar Valchanov **Cinematography**—Krum Rodriguez

Editing—Petar Valchanov **Principal Cast**—Margita Gosheva, Stefan Denolyubov,

Kitodar Todorov, Milko Lazarov, Georgi Stamenov

Print Source—Film Movement / maxwell@filmmovement.com / filmmovement.com

About the Directors—Kristina Grozeva was born in 1976 in Sofia, Bulgaria. Petar Valchanov was born in 1982 in Plovdiv, Bulgaria. Both graduated from the Bulgarian National Academy for Theater and Film Arts with degrees in Film Directing. Their collaborations have garnered numerous nominations and awards.

Collaborative Filmography—“Avariyno Katzane” (2010), “Reki bez Mostove” (2013), “The Lesson” (2014), *GLORY* (2016)

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