



The Country Doctor

(Médecin de campagne)

Directed by Thomas Lilti

FRANCE 2016

102 minutes

Friday, March 31

6:05 PM | Code COUN31

Saturday, April 1

2:25 PM | Code COUN01

Dr. Jean-Pierre Werner has spent his life taking care of the citizens in a rural area in France. Constantly going above and beyond, he often travels far distances to make house calls. He dabbles in every area of medicine, from pediatrics and physical therapy all the way to psychiatry. He knows every patient by name. His expert care-taking skills don't apply to his own health, though. When Jean-Pierre learns he is sick, he ignores orders to take time off. His own doctor worries Jean-Pierre's obsessive work routine will weaken him, so he sends Natalie, a younger city doctor, to assist Jean-Pierre. Extremely set in his ways, Jean-Pierre is reluctant to accept her help. At first, he's pretty rough on Natalie, constantly correcting her, rejecting any of her ideas. As time passes, he realizes she's perfect for the job; she applies the same level of empathy and compassion that he's demonstrated for so long. But Jean-Pierre still hasn't told Natalie and his patients the truth about his illness. **THE COUNTRY DOCTOR** is a gentle and beautiful film about life and the difficulty of letting go. *(In French with subtitles)* —E.F.

Producers—Agnès Vallée, Emmanuel Barrau **Screenwriting**—Thomas Lilti, Baya Kasmi

Cinematography—Nicolas Gaurin **Editing**—Christel Dewynter **Principal Cast**—François Cluzet, Marianne Denicourt, Isabelle Sadoyan

Print Source—Distrib Films US / fsk@distribfilms.com / distribfilmsus.com

About the Director—Thomas Lilti was born in France in 1976. He graduated from medical school and continues to work as a primary care physician. **Filmography**—“Le yuex bandes” (2007), “Hippocrates: Diary of a French Doctor” (2014), **THE COUNTRY DOCTOR** (2016)



Dark Fortune

(Finsteres Glück)

Directed by Stefan Haupt

SWITZERLAND 2016

114 minutes

Monday, April 3

6:25 PM | Code DARK03

Tuesday, April 4

11:20 AM | Code DARK04

When eight-year-old Yves is the sole survivor of his family after a devastating car crash, his future hangs in the balance. Yves begs to avoid custody with his complicated extended family and instead clings to his therapist Eliane for her kind words and trusting heart. Their bond forms quickly, each becoming more vulnerable as Eliane watches Yves struggle to find a new normal. While Eliane and her grown daughters attempt to help Yves come to terms with the horrific accident and grieve the loss of his family, these women are forced to confront the traumas of their own broken family, which they each manage to painfully suppress. Based on the novel *Finsteres Glück* by Lukas Hartmann, **DARK FORTUNE** reveals the raw emotions we face in the midst of tragedy and the relationships we lean on when we have no other choice but to let go and move on. *(In Swiss German with subtitles)* —A.B.

Producer—Rudolf Santschi **Screenwriting**—Stefan Haupt **Cinematography**—Tobias Dengler **Editing**—Christof Schertenleib **Principal Cast**—Eleni Haupt, Noé Ricklin, Elisa Plüss, Chiara Carla Bär, Martin Hug

Print Source—Wide / ma@widemanagement.com / widemanagement.com

About the Director—Stefan Haupt, born in Zurich in 1961, holds a degree from the Zurich Drama School in Theater Education. He has his own production company, Fontana Film, and was formerly the president of the Swiss Filmmakers Association. **Filmography**—“I’m Just a Simple Person” (1998), “Inceschantüm” (2000), “Utopia Blues” (2001), “Elisabeth Kübler-Ross—Facing Death” (2002), “Moritz” (2003), “Downtown Switzerland” (2004), “A Song for Argyris” (2006), “How about Love” (2010), “Sagrada—The Mystery of Creation” (2012), “The Circle” (2014)—39th CIFF, “Mare Nostrum—A Concert. A Journey.” (2015), **DARK FORTUNE** (2016)

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