City of Joy

Directed by Madeleine Gavin
DEMOCRATIC REPUBLIC OF THE CONGO, USA 2016
74 minutes

CIFF
FilmForums

Monday, April 3
6:30 PM | Code CITY03
(w/FilmForum)

Tuesday, April 4
2:25 PM | Code CITY04

War has been raging in the Democratic Republic of Congo, and women are caught in the crosshairs. Since the 1990s, militias have been fighting over the region's rich, lucrative natural resources. Of their war tactics, rape runs rampant and is strategically used to devastate communities by tearing families apart and forcing victims to flee. Enter City of Joy, a leadership center dedicated to serving survivors of rape and gender violence. Here, women learn to not only face, but also embrace, their unspeakable stories. In one of the most dangerous parts of the world, these survivors study their rights as women and practice self-defense techniques to protect themselves from future threats. When they let go of the guilt they carry from their attacks and regain the self-worth of which they've been unfairly stripped, they will return home to be the leaders their communities so desperately need. CITY OF JOY sheds light on the unbelievably resilient women left in a war's destructive path. No longer living in fear, they are demanding our attention.
(In English, French, and Swahili with subtitles) —A.B.

Producer~Allyson Luchak **Cinematography**~Taylor Krauss, Lisa Renzler **Editing**~Madeleine Gavin
Print Source~Madeleine Gavin / cityofjoyfilm.com

About the Director~Madeleine Gavin works primarily as an editor for narrative and documentary films. Gavin was nominated for an Emmy for the Academy Award®-nominated documentary "Which Way Home." She currently teaches in the graduate Film Program at Columbia University. **Filmography**~CITY OF JOY (2016)

> **This film is presented with the generous support of
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Clash

(Eshtebak)

Directed by Mohamed Diab
EGYPT, FRANCE, UNITED ARAB EMIRATES, GERMANY 2016
97 minutes

Monday, April 3
7:15 PM | Code CLAS03

Tuesday, April 4
4:20 PM | Code CLAS04

Set in the chaotic time that followed the 2013 ousting of Egyptian President Mohamed Morsi, CLASH uses a unique setting to examine the various political views of Egyptians from different social backgrounds. The entire film takes place in the back of a police truck that's filled with Muslim Brotherhood loyalists and pro-army supporters of all ages. There's also an American reporter and Christian photographer, who are seen as outsiders and not exactly welcomed. For one reason or another, they've all drawn the ire of the overwhelmed army and are on their way to jail. When their journey takes an unexpected and dangerous detour, these strangers must come together to survive. It won't be easy for this opinionated bunch, but they'll soon learn there's more in life that unites us than divides us. When push comes to shove, we're all humans who want the best for our loved ones. The story is incredibly gripping, thanks to Mohamed Diab's inventive directing style. It humanizes the Egyptian revolution in a powerful way. *(In Arabic with subtitles)* —E.F.

CLASH was selected as Egypt's entry for Best Foreign Language Film for this year's Academy Awards®.

Producers~Mohamed Hefzy, Eric Lagesse, M.W. Zackie **Screenwriting**~Khaled Diab, Mohamed Diab **Cinematography**~Ahmed Gabr **Editing**~Ahmed Hafez
Principal Cast~Nelly Karim, Hany Adel, Tarek Abdel Aziz, Ahmed Malek, Ahmed Dash
Print Source~Kino Lorber / kinolorber.com

About the Director~Mohamed Diab is a filmmaker from Ismailia, Egypt. He studied screenwriting at the New York Film Academy. Diab earned a Webby for his coverage of the Egyptian revolution. **Filmography**~"678" (2010), CLASH (2016)