



At the Death House Door

Directed by Steve James, Peter Gilbert

USA 2008

98 minutes

Saturday, April 1

1:30 PM | Code ATTH01

When capital punishment was reinstated in Texas in 1982, many residents of Huntsville cheered. The city was home to the Texas State Penitentiary where, over the next 13 years, Carroll Pickett would oversee the execution of 95 inmates by lethal injection as the prison's minister. His far-from-envied role was to stay with each inmate from the morning of their death through their last, fateful words at midnight. A private man, Pickett took to a tape recorder to document his thoughts, feelings, and grief the day after every execution and reflect on his calling to serve in this capacity as a man of God. Adding to Pickett's personal commentary, *AT THE DEATH HOUSE DOOR* follows the case of Carlos DeLuna, one death row victim whose presumed innocence may be realized too late. Once a firm supporter of the death penalty, Pickett's intimate experience begins reshaping his definition of just punishment. *AT THE DEATH HOUSE DOOR* takes us down corridors of the infamously nicknamed "Walls Unit" to confront the corners of our consciences of right and wrong. —A.B.

Producers—Steve James, Peter Gilbert **Cinematography**—Peter Gilbert **Editing**—Steve James, Aaron Wickenden

Print Source—Kartemquin / info@kartemquin.com / kartemquin.com

About the Directors—Born in Hampton, Virginia in 1954, Steve James is recognized as one of the most acclaimed documentary filmmakers of his generation. He regularly collaborates with the Chicago-based nonprofit production studio Kartemquin Films. His film "Hoop Dreams" was nominated for an Academy Award® for Best Film Editing and recently selected for the Library of Congress National Film Registry. Peter Gilbert has had a distinguished career in producing, directing, and photographing documentaries, feature films, commercials, and music videos.

Collaborative Filmography—*AT THE DEATH HOUSE DOOR* (2008)



Barakah Meets Barakah

(Barakah Yoqabil Barakah)

Directed by Mahmoud Sabbagh

SAUDI ARABIA 2016

84 minutes

Wednesday, April 5

9:35 PM | Code BARA05

Thursday, April 6

11:45 AM | Code BARA06

Meet Barakah, a middle-class municipality worker who dabbles in public theater. Meet Bibi, a famous Instagram sensation in the midst of fortune and fame. When the unlikely pair in *BARAKAH MEETS BARAKAH* cross paths and begin a budding romance, alone time is at a premium. Dates as commonplace as dinner at a restaurant, an afternoon at the beach, or a casual drive through the city are off limits for the young Saudi Arabian couple. Barakah longs for the days of the generation before him where things like art, music, and love weren't hidden or forbidden. When the relationship seems nothing short of impossible, Barakah leans on Da'ash, his gruff uncle who offers less-than-helpful dating advice, and Sa'adiya, his over-bearing aunt who doubles as neighborhood gossip and midwife, who are both desperate for Barakah to find a wife. Barakah's misguided attempts courting the reluctant Bibi make for a complicated love story of two people facing the realities of their country's customs and the barriers meant to keep them apart. (*In Arabic with subtitles*) —A.B.

BARAKAH MEETS BARAKAH was selected as Saudi Arabia's entry for Best Foreign Language Film for this year's Academy Awards®.

Producer—Mahmoud Sabbagh **Screenwriting**—Mahmoud Sabbagh **Cinematography**—Victor Credi **Editing**—Sofia Subercaseaux, Daniel Garcia, Anas Batahaf

Principal Cast—Hisham Fageeh, Fatima Al Banawi, Sami Hifny

Print Source—MPM Film / sales@mpmfilm.com / mpmfilm.com

About the Director—Mahmoud Sabbagh was born in Saudi Arabia and holds a Master's Degree of Science from Columbia University Graduate School of Journalism. He is an independent filmmaker, producer, and writer. **Filmography**—*BARAKAH MEETS BARAKAH* (2016)