



## The Transfiguration

Directed by Michael O'Shea

USA 2016

97 minutes

**Saturday, April 8**

9:40 PM | Code TRAN08

**Sunday, April 9**

4:55 PM | Code TRAN09

THE TRANSFIGURATION opens with a shocking scene: a teenager named Milo calmly and methodically slurping up blood from the neck of a man he presumably killed. However, this suspense-filled, poignant film is anything but a gory horror flick—and Milo is anything but a typical vampire. Quiet and laconic, he tends to stay in and watch monster movies in the apartment he shares with his brother Lewis. Milo becomes even more conflicted about his bloodsucking proclivities after meeting his guileless new neighbor Sophie, who takes a liking to him and confides she's trying to escape a traumatic home life. He develops a detailed plan to deal with his uncontrollable impulses and help Sophie. And as the story unfolds along with this sometimes-harrowing strategy, it's clear Milo has more heart, soul, and conscience than one might expect. THE TRANSFIGURATION is a fresh, smart take on a familiar trope and illustrates that ingrained expectations and perceptions can be deceptive. —A.Z.

**Producer**—Susan Leber **Screenwriting**—Michael O'Shea **Cinematography**—Sung Rae Cho **Editing**—Kathryn J. Schubert **Principal Cast**—Eric Ruffin, Chloe Levine, Aaron Clifton Moten

**Print Source**—Strand Releasing / strandreleasing.com

**About the Director**—Michael O'Shea was born in Brooklyn, New York. He holds a degree from SUNY Purchase, where he studied film. He also writes. **Filmography**—THE TRANSFIGURATION (2016)

**This film is presented with the generous support of  
MIKE FLUELLEN.**



## An Unheard Woman

(Eine Unerhörte Frau)

Directed by Hans Steinbichler

GERMANY 2016

92 minutes

**Friday, April 7**

6:45 PM | Code UNHE07

**Saturday, April 8**

4:40 PM | Code UNHE08

**Sunday, April 9**

11:45 AM | Code UNHE09

Magdalena's headaches are growing worse. At nine years old, she stands several inches shorter than her classmates, and her vision is failing more every day. After years of dealing with countless doctors who refuse to take the illness seriously, her frustrated mother Hanni begins diligently studying stacks of medical books as she is worried she is the only person who believes her daughter's pain is legitimate. While visiting another specialist who is quick to write off Magdalena's symptoms as mental illness, Hanni refutes the diagnosis and demands the doctor conduct further tests. Magdalena's health is on a downward slope, and when her mother finally finds a glimmer of hope for her ailing daughter, it may already be too late. Throughout this ongoing battle, the film intermittently cuts to Hanni in a culminating court case with flashbacks of painful wounds from her own childhood. A tearful, heart-wrenching story based on the true events of a daughter's unexplainable illness and her mother's unrelenting struggle to save her, AN UNHEARD WOMAN is a fight to the end. (*In German with subtitles*) —A.B.

**Producer**—Nils Duenker **Screenwriting**—Angelika Schwarzhuber, Christian Lex **Cinematography**—Christian Rein **Editing**—Christian Lonk **Principal Cast**—Rosalie Thomass, Romy Butz, Florian Karlheim

**Print Source**—Wild Bunch Germany / wildbunch-germany.de

**About the Director**—Hans Steinbichler is a German filmmaker who was born in Solothurn, Switzerland. He attended the University of Television and Film Munich. **Filmography**—"Hierankl" (2003), "Winterreise" (2006), "Das Blaue vom Himmel" (2011), "Das Tagebuch der Anne Frank" (2016), AN UNHEARD WOMAN (2016)