



## All the Beauty

(Alt det vakre)

Directed by Aasne Vaa Greibrokk

NORWAY 2016

90 minutes

**Wednesday, April 5**

3:45 PM | Code BEAU05

**Friday, April 7**

11:15 AM | Code BEAU07

**Saturday, April 8**

5:40 PM | Code BEAU08

David and Sarah have fallen in and out of love and lust too many times to count. Four decades worth of their tumultuous romance is the subject of David's four-act play, a topic Sarah wishes he would leave safely behind them. Ten years have passed since they last saw each other and, because of David's failing health, Sarah has reluctantly agreed to his request of helping him put the finishing touches on their so-called love story. As she flips the pages of the manuscript full of familiar plot lines, Sarah relives their blissful moments of euphoria while being frequently interrupted by the painful memories fueled by their conflicting needs for both fidelity and freedom. Four pairs of actors portray David and Sarah at various ages in this groundbreaking play-within-a-movie. Complicated by bouts of passion and stifling egos, ALL THE BEAUTY is an intriguing portrayal of two lovers so achingly tormented by their affection, they struggle to figure out if the other is exactly what they don't need or absolutely what they can't live without. *(In Norwegian, Swedish, and Danish with subtitles)* —A.B.

**Producers**—Hans-Jørgen Osnes, Yngve Sæther **Screenwriting**—Aasne Vaa Greibrokk, Hilde Susan Jægtnes **Cinematography**—Torkel Riise Svenson **Editing**—Helle Le Fevre  
**Principal Cast**—Ann Elenora Jørgensen, Magnus Krepper, Andrea Bræin Hovig, Kristoffer Joner

**Print Source**—Norwegian Film Institute / ph@nfi.no / nfi.no

**About the Director**—Aasne Vaa Greibrokk is a director, writer, and editor from Bodø, Norway. She studied at the Nordland College of Art and Film and graduated from the Norwegian Film School in 2012. **Filmography**—ALL THE BEAUTY (2016)



## All This Panic

Directed by Jenny Gage

USA 2016

79 minutes

**Thursday, April 6**

7:45 PM | Code APAN06

**Friday, April 7**

9:15 AM | Code APAN07

**Saturday, April 8**

11:30 AM | Code APAN08

Being a teenage girl isn't easy, although resiliency and friendship make the experience palatable. That's the underlying message of the touching documentary ALL THIS PANIC, which follows a group of likeable, insightful Brooklyn teenagers over a three-year span. The film revolves around spitfire Ginger, an aspiring actress who's at loose ends post-high school and struggling to find motivation, and her younger sister Dusty, who isn't ready to grow up and leave childhood behind. Their friends include: sagacious Lena, a Sarah Lawrence student who's worried about her father as he grapples with mental health issues; Sage, a confident teenage feminist exploring her black heritage and dealing with her dad's sudden death; and Olivia, a shy surf enthusiast who's coming to terms with the fact she's gay. The teens are blunt about their insecurities and fears but undaunted as they withstand evolving friendships, shifting identities, and nagging parents. ALL THIS PANIC is a gorgeously shot, realistic portrayal of the angst and excitement present when you're on the cusp of coming into your own. —A.Z.

**Producers**—Jenny Gage, Tom Betterton, Christie Colliopolous, Jennifer Ollman

**Cinematography**—Tom Betterton **Editing**—Connor Kalista

**Print Source**—The Film Sales Company / lucas.verga@filmsalescorp.com / filmsalescorp.com

**About the Director**—Jenny Gage was raised in Malibu, California. She holds an M.F.A. in Photography from Yale University. Along with husband and artistic partner Tom Betterton, she has photographed advertising campaigns for Ralph Lauren, JC Penney, Estée Lauder, and Sony. She has also had editorial work published in *W*, *Vanity Fair*, and *Vogue Nippon*. **Filmography**—ALL THIS PANIC (2016)

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