



After the Storm

(Umi yori mo mada fukaku)

Directed by Hirokazu Kore-eda

JAPAN 2016

117 minutes

Wednesday, April 5

2:00 PM | Code STOR05

Thursday, April 6

6:45 PM | Code STOR06

Ryota is a washed-up author, still clinging to the glory days of his successful, but now forgotten, debut novel. Hit by a severe case of writer's block, he's forced to take a job as a private investigator. To save face, he tells his friends and family that it's merely "research" for his next book. The truth is, he's falling apart. His wife Kyoko has left him, he barely gets to see his son Shingo, and the little money he makes is gambled away. He's even resorted to pawning off his deceased father's possessions. The only stable thing left is his mother (played by the terrific Kirin Kiki), a hilarious, metaphor-slinging old woman, who is still holding out hope for her son's triumphant comeback. As a terrifying typhoon begins to wreak havoc on their Japanese city, Ryota finds himself stuck in a predicament that could help him undo the damage he's done with Kyoko and Shingo. Can the storm bring them together, or is their family forever fractured? It's make or break for Ryota in Hirokazu Kore-eda's warmly relatable drama, AFTER THE STORM.

(In Japanese with subtitles) —E.F.

Producers—Takashi Ishihara, Kazumi Kawashiro, Tsugihiko Fujiwara, Tom Yoda
Screenwriting—Hirokazu Kore-eda **Cinematography**—Yutaka Yamazaki **Editing**—Hirokazu Kore-eda
Principal Cast—Hiroshi Abe, Yoko Maki, Taiyo Yoshizawa, Kirin Kiki
Print Source—Film Movement / maxwell@filmmovement.com / filmmovement.com

About the Director—Hirokazu Kore-eda was born in Tokyo, Japan in 1962. He studied literature at Waseda University. He began his career as an assistant director for the Japanese production company TV Man Union. **Filmography**—“However...” (1991), “Lessons From A Calf” (1991), “August Without Him” (1994), “Maborosi” (1995), “Without Memory” (1996), “After Life” (1998), “Distance” (2001), “Nobody Knows” (2004), “Hana” (2006), “Still Walking” (2008), “Air Doll” (2009), “I Wish” (2011), “Like Father, Like Son” (2013), “Our Little Sister” (2015), AFTER THE STORM (2016)

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Afterimage

(Powidoki)

Directed by Andrzej Wajda

POLAND 2016

98 minutes

Wednesday, April 5

6:35 PM | Code IMAG05

Saturday, April 8

9:10 AM | Code IMAG08

AFTERIMAGE transports audiences to the early 1950s era of Władysław Strzemiński, one of Poland's most profound artists of the 20th century. The beloved painter and professor's progressive art theories garnered heavy resistance from a government determined to only tout “socialist realism”—work that embraces Soviet ideologies and discourages capitalism and Western culture. When he insists a firm line must remain between art and politics, Party orders oust Strzemiński from teaching at the very school he cofounded, and his renowned Neoplastic Room at the Museum of Art is destroyed. Strzemiński's life slowly unravels as the Party mercilessly bars him of his artistic livelihood, making it nearly impossible to survive. A poignant, gracious ode to the life of a revolutionary artist, AFTERIMAGE is the final film of Polish director Andrzej Wajda who died in October 2016 at the age of 90. (In Polish with subtitles) —A.B.

AFTERIMAGE was selected as Poland's entry for Best Foreign Language Film for this year's Academy Awards®.

Producer—Michał Kwieciński **Screenwriting**—Andrzej Mularczyk **Cinematography**—Paweł Edelman **Editing**—Grażyna Gradoń **Principal Cast**—Bogusław Linda, Aleksandra Justa, Bronisława Zamachowska
Print Source—Film Movement / maxwell@filmmovement.com / filmmovement.com

About the Director—Andrzej Wajda was an Academy Award®-winning director born in 1926 in Suwałki, Poland. After surviving Nazi-occupied Poland in WWII and fighting with the Polish resistance, he studied at the Academy of Fine Arts in Krakow and High Film School in Lodz. He directed more than 50 films throughout his career.

Selected Filmography—“Danton” (1983)—8th CIFF, “Katyn” (2007)—32nd CIFF, “Walesa: Man of Hope” (2013)—38th CIFF, AFTERIMAGE (2016)

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