



## Abacus: Small Enough to Jail

Directed by Steve James

USA 2016

88 minutes

**Friday, March 31**

6:10 PM | Code ABAC31

**Saturday, April 1**

11:30 AM | Code ABAC01

When Thomas Sung moved to the U.S. from Shanghai, he had one motivation: to help people. As the small business owners of Abacus Federal Savings Bank, he and his daughters are able to serve the Chinese population in New York City's Chinatown, many of whom have never used a banking system. When they discover an employee is stealing money, a whirlwind of investigations is set into motion that quickly escalates. The bank is indicted on humiliating accusations of mortgage fraud, making them the only U.S. bank dealt criminal charges in the 2008 financial crisis. At a time when the largest banking corporations in the nation are receiving massive bailouts for their damaging wrongdoings, six-branch, family-owned Abacus is fighting tooth and nail to defend their business reputation and Chinese community. *ABACUS: SMALL ENOUGH TO JAIL* follows the grueling five-year court battle of the Sung family. The film raises serious questions about our court systems' reasoning to doggedly pursue certain cases and completely neglect others. *(In English, Mandarin, and Cantonese with subtitles)* —A.B.

**Producers**—Mark Mitten, Julie Goldman **Cinematography**—Tom Bergmann **Editing**—David E. Simpson, John Farbrother

**Print Source**—Kartemquin Films / [info@kartemquin.com](mailto:info@kartemquin.com) / [kartemquin.com](http://kartemquin.com)

**About the Director**—Born in Hampton, Virginia in 1954, Steve James is recognized as one of the most acclaimed documentary filmmakers of his generation. He regularly collaborates with the Chicago-based nonprofit production studio Kartemquin Films. His film "Hoop Dreams" was nominated for an Academy Award® for Best Film Editing and recently selected for the Library of Congress National Film Registry. **Filmography**—“Stop Substance Abuse” (1986), “Hoop Dreams” (1994), “Prefontaine” (1999), “Stevie” (2002)—27th CIFF, “Reel Paradise” (2005), “At the Death House Door” (2008), “No Crossover: The Trial of Allen Iverson” (2010)—34th CIFF, “The Interrupters” (2011)—35th CIFF, “Head Games” (2012), “Life Itself” (2014), *ABACUS: SMALL ENOUGH TO JAIL* (2016)

**This film is presented with the generous support of  
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## After Love

(L'Économie du couple)

Directed by Joachim Lafosse

FRANCE, BELGIUM 2016

98 minutes

**Thursday, April 6**

11:50 AM | Code LOVE06

**Friday, April 7**

7:25 PM | Code LOVE07

Breaking up is rarely easy, but sometimes it's damn near impossible. Such is the case for Boris and Marie, whose seemingly loveless, 15-year-old marriage has been hanging in limbo for several reasons. First, the couple's financial situation is dire. Boris can't afford a place of his own, so he sleeps in a separate area of the same house. They've even split up days with their young daughters, with one of them forced to leave the property until the girls are asleep. Obviously, this ridiculous set up is only leading to more dysfunction. Second, they're afraid of how the breakup will affect their loved ones. Marie's meddling mother doesn't approve of divorce and makes it known every chance she gets. But as the tension and fighting intensify, it's glaringly clear they aren't doing anyone—especially their children—any favors by staying together. Sure, love is a beautiful thing. But when it ends, its lingering effects can be disastrous. *AFTER LOVE* is a brutally raw and often painful portrait of the anguish and confusion that comes when love dies. *(In French with subtitles)* —E.F.

**Producers**—Sylvie Pialat, Benoit Quainon, Jacques-Henri Bronckart, Olivier Bronckart

**Screenwriting**—Mazarine Pingeot, Fanny Burdino, Joachim Lafosse **Cinematography**—

Jean-François Hensgens **Editing**—Yann Dedet **Principal Cast**—Bérénice Bejo, Cédric Kahn, Marthe Keller, Jade Soentjens, Margaux Soentjens

**Print Source**—Distrib Films US / [fsk@distribfilms.com](mailto:fsk@distribfilms.com) / [distribfilmsus.com](http://distribfilmsus.com)

**About the Director**—Joachim Lafosse was born in Uccle, Belgium in 1975. He studied at the Institut des Arts de Diffusion (IAD) near Brussels. *AFTER LOVE* won the Grand Jury Prize for Narrative Award at the 2016 Philadelphia Film Festival.

**Filmography**—“Private Madness” (2004), “Private Property” (2006), “Private Lessons” (2008), “Our Children” (2012), “The White Knights” (2015), *AFTER LOVE* (2016)