



## A Wedding

(Noces)

Directed by Stephan Streker

BELGIUM, FRANCE, LUXEMBOURG, PAKISTAN 2016

96 minutes

### Monday, April 3

12:00 Noon | Code WEDD03

### Tuesday, April 4

8:30 PM | Code WEDD04

A Pakistani must marry a Pakistani. That is the rule for 18-year-old Zahira, now at the age of her dreaded arranged marriage. She and her family live abroad. But thanks to technology, Zahira grudgingly meets her less-than-desirable suitors online, meticulously hand-chosen by her mother. Not surprisingly, none are to her liking, and Zahira feels trapped in the life laid out before her. Complicated by an unexpected pregnancy and a longing to break tradition and choose a husband for herself, Zahira refuses to return home until her parents no longer demand she go through with the marriage. Caught in the middle falls her faithful brother Amir who, until this point, has always given Zahira his unwavering support. But knowing that shame will surely fall on his family if Zahira chooses not to wed, Amir is torn between protecting his sister and upholding the wishes of their adamant parents. Based on true events, *A WEDDING* reveals the drastic lengths a family will go to preserve their honor in the name of their beloved daughter. *(In French and Urdu with subtitles)* —A.B.

**Producers**—Michaël Goldberg, Boris Van Gils **Screenwriting**—Stephan Streker  
**Cinematography**—Grimm Vandekerckhove **Editing**—Jérôme Guiot, Mathilde Muiard  
**Principal Cast**—Lina El Arabi, Sébastien Houbani, Babak Karimi, Neena Kulkarni, Olivier Gourmet  
**Print Source**—Clémence Michalon / sales@jour2fete.com / jour2fete.com

**About the Director**—Stephan Streker was born in Brussels, Belgium. Before pursuing filmmaking, he began his career as a journalist, specifically as a movie critic and sports reporter covering soccer and boxing. **Filmography**—“Michael Blanco” (2004), “Le monde nous appartient” (2012), *A WEDDING* (2016)



## When I Stutter

Directed by John Gomez

USA 2017

107 minutes

### Sunday, April 2

3:45 PM | Code WHEN02

### Monday, April 3

8:35 PM | Code WHEN03

### Tuesday, April 4

1:50 PM | Code WHEN04

There are a lot of misconceptions about stuttering. Some might surmise people do it because they're anxious. Or they might think it's due to emotional trauma or mental illness. Others may sadly assume stutterers have low intelligence. As you'll see in *WHEN I STUTTER*, these assumptions are all false. But the stereotypes have led a number of people to stay silent. Stigmatized by society, they're afraid to use their voices. Social interactions can be awkward for anyone. But imagine how difficult they would be if you were constantly scrutinizing every word that comes out of your mouth. The fear can jeopardize romantic encounters, compromise job opportunities, and disrupt even the simplest daily interactions—just ordering a cup of coffee can be challenging. Director John Gomez does a terrific job investigating the science behind stuttering, but it's the intimate moments with the afflicted that are most impactful. Their inspiring stories put a human face on an often misunderstood disorder. With help from speech pathologists and a shift in society's preconceived notions about stuttering, these brave individuals can finally be heard. —E.F.

**Producer**—John Gomez **Cinematography**—John Gomez **Editing**—John Gomez  
**Print Source**—Keen Eye Productions / keeneyeproductions@rocketmail.com / keeneyeproductions.com

**About the Director**—John Gomez was born in Northern New Mexico. He earned a Bachelor's Degree in Philosophy from Colorado College and later returned to school to become a speech pathologist. He is the founder of Keen Eye Productions. **Filmography**—*WHEN I STUTTER* (2017)

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